

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN DESIGN HELD ON 25<sup>TH</sup>  
APRIL, 2016 AT 10.30 A.M. IN CONFERENCE HALL OF BANASTHALI INSTITUTE OF  
DESIGN, BANASTHALI VIDYAPITH**

**PRESENT**

1. Mr Sameer Bharti	External Member
2. MsMeenakshi Singh	Special Invitee
3. Mr Sanjeev Bothra	Special Invitee
4. Prof.Himadri Ghosh	Internal Member
5. Mr. Asok Biswas	Internal Member
6. DrDeepikaPurohit	Internal Member
7. DrIsha Bhatt	Internal Member
8. Ms. KanupriyaTaneja	Internal Member
9. MsKavitaChoudhary	Internal Member
10. Mr.Kingshuk Mukherjee	Internal Member
11. Dr. Meenakshi Gupta	Internal Member
12. Mr. MeghshyamGurjar	Internal Member (Absent)
13. Mrs. NeerajRawat Sharma	Internal Member
14. Mr Nitin Vishwakarma	Internal Member
15. Mr.Ritesh Kumar	Internal Member
16. Mr. Sambaditya Raj	Internal Member
17. Mrs. SharmilaGurjar	Internal Member (Absent)
18. Ms. ShikhaVerma	Internal Member
19. Mr.Sudeep Ray	Internal Member
20. MsVibha Kapoor	Special Invitee
21. Ms Shraddha Shukla	Special Invitee
22. MsSuman Pandey	Special Invitee
23. Prof K D Joshi	Convener

1. Prof K D Joshi initiated the meeting with a brief introduction of the special invitees.
2. The Board confirmed the minutes of its last meeting of the Banasthali Institute of Design held on 10<sup>th</sup> May, 2014.
3. The Board scrutinized the existing panel of examiners for external examinations and found it satisfactory. **[Copy submitted to Secrecy Dept.]**
4. The Board considers the courses of study, curricula and scheme of examination of the following examinations.

**I: B.A. Semester Examination:**

First Semester Examination, December, 2016  
 Second Semester Examination, April/May, 2017  
 Third Semester Examination, December, 2017  
 Fourth Semester Examination, April/May, 2018  
 Fifth Semester Examination, December, 2018  
 Sixth Semester Examination, April/May, 2019

**II: B.Des. Semester Examination:**

First Semester Examination, December, 2016  
 Second Semester Examination, April/May, 2017  
 Third Semester Examination, December, 2017  
 Fourth Semester Examination, April/May, 2018  
 Fifth Semester Examination, December, 2018  
 Sixth Semester Examination, April/May, 2019  
 Seventh Semester Examination, December, 2019  
 Eighth Semester Examination, April/May, 2020

**III: M.A. Textile Design Semester Examination :**

First Semester Examination, December, 2016  
 Second Semester Examination, April/May, 2017  
 Third Semester Examination, December, 2017  
 Fourth Semester Examination, April/May, 2018

**IV: Bridge Course for M.Des.**

First Semester Examination, December, 2016  
 Second Semester Examination, April/May, 2017

**V. M.Des.Examination:**

First Semester Examination, December, 2016  
 Second Semester Examination, April/May, 2017  
 Third Semester Examination, December, 2017  
 Fourth Semester Examination, April/May, 2018

The Board reviewed the courses of study of B.A., B.Des. (FLD and CD), M.A. Textile Design (Weaving and Printing) and suggested some changes in B.Des. (FLD and CD) and M.A. Textile Design (Weaving and Printing) which have been incorporated. **(Annexure I-B.Des., Annexure II-M.A. Textile Design)**

**Note:** *All the changes in the syllabus of B.DesCD will be applicable with immediate effect to all semesters, i.e. B.Des.CD Sem-III,IV,V,VI,VII and VIII.*

*All the changes in the syllabus of M.A.Textile Design (Weaving & Printing) will be applicable from **Batch 2016-17**.*

*All the changes in the syllabus of B.DesFLD will be applicable from **Batch 2015-16** onwards, i.e. those students who will enter their IIIrd Semester FLD in July 2016 onwards. For all students enrolled before 2015, the earlier examination scheme will be applicable.*

5. The Board evaluated the reports received from the examiners of different examination and found them satisfactory. **(Annexure III)**
6. The Board evaluated the question papers of semester examinations of 2014-2015. **(Annexure IV)**
7. Prof. Himadri Ghosh introduced B.Des. in Interior Design (Under the proposed head of Industrial Design) which are scheduled to start from July 2016. **(Annexure V)**
8. The board unanimously approved the Course structure of M.Des. **(Annexure VI)**
9. Prof. K D Joshi suggested the name of Special Invitees Mr. Sanjeev Bothra and Ms.Meenakshi Singh as external members of BOS which was accepted by them. **(Annexure VII)**
10. The meeting ended with a vote of thanks to the members of BOS

**MASTER OF DESIGN ( M.DES )****I. Objectives:**

- To equip students with specialized knowledge in the areas of design
- To enable students to be able to work as a design professional in the area of their choice and give professional services in either academic, or industry or research
- To venture as entrepreneurs in the area of their choice

**II. Entry Requirements:**

- Four Year Bachelor's Degree from any recognized University in Textile Design/ Drawing & Painting /Fine Arts Technology / Home-Science / Technology.
- For eligibility to appear in the Entrance Examination a student must obtain at least 55% marks in the qualifying examination.
- The candidates are expected to have design aptitude, which could be tested for entry into the course.

**III. Program Structure:**

- This program has three core subjects in the first semester and also in second semester which are common to all candidates, which gives the advanced design knowledge and global perspective to the students along with desired skill development in analysis and design process.
- The first and second semester also has three electives each which comprises of the specialized subject which enhances knowledge in a particular specialized field of study.
- Third semester and Fourth semester has component of investigative procedures in design by means of design studies and external design project which can be pursued in any industrial organization.
- Fourth semester is completely devoted to a Major Design Research Project / Industrial project.

**IV.**

- a. The course of study for M.Des. shall extend over a period of two years divided into four semesters with an examination at the end of each semester, i.e. First and Second semester examination in the First Year and the Third and Fourth semester examination in the Second year.
- b. First and Third Semester examination will normally be held in the month of December and Second and Fourth Semester examinations will normally be held in April/May every year.
- c. The Examination shall be conducted by means of Continuous assessment / written papers / Practical / Dissertations / Project Report / Seminar wherever prescribed.
- d. The following shall be the Scheme of Examination for M.Des:

## Scheme of Examination for M. Des Program

### Semester I– December, 2015

Course Code	Course Title	Contact Hours/Week		Continuous Assessment Marks		Semester Assessment Marks		Maximum Marks	
		T	P	T	P			T	P
<b>Core Courses</b>									
1.1	Study of Innovation, Visualization and Conceptualization in Design	02	04	15	40	15	20	30	60
1.2	Contemporary Global Issues	04	00	30	00	30	00	60	00
1.3	Materials and Techniques	02	04	15	40	15	20	30	60
<b>Projects</b>									
1.4	Minor Project I	00	06	00	60	00	30	00	90
1.5	Minor Project II	00	04	00	40	00	20	00	60
1.6	Minor Project III	00	04	00	40	00	20	00	60

### Semester II– April/May, 2016

Course Code	Course Title	Contact Hours/Week		Continuous Assessment Marks		Semester Assessment Marks		Maximum Marks	
		T	P	T	P	T	P	T	P
<b>Core Courses</b>									
2.1	Research and Documentation	04	00	30	00	30	00	60	00
2.2	Advanced Representation Techniques	00	06	00	60	00	30	00	90
2.3	Marketing & entrepreneurship	04	00	30	00	30	00	60	00
<b>Projects</b>									
2.4	Minor Project IV	00	06	00	60	00	30	00	90
2.5	Minor Project V	00	06	00	60	00	30	00	90
2.6	Minor Project VI	00	06	00	60	00	30	00	90

**Semester III& IV:  
Industrial Training (30 weeks)**

**Mid-term Semester Assessment (December, 2016)**

<b>Components of Assessment</b>	<b>Max. Marks</b>
Mid Term Project Report	100
Mid-Term report received from Industry	100
Presentation & Viva	100
<b>Total Marks</b>	<b>300</b>

**Final Assessment (April/May, 2017)**

<b>Components of Assessment</b>	<b>Max. Marks</b>
Final Project Report, Dissertation	100
Final report received from Industry	100
Presentation & Viva	100
<b>Total Marks</b>	<b>300</b>

**NOTE:**The weight age of hours: credits would be 1:1

**V. Assessment method for practical papers:**

- i) The Continuous assessment marks will be assigned by subject teachers and moderated by external jury as decided by the secrecy/examination dept. of Banasthali University.
- ii) The semester assessment of the practical papers would be in form of Jury comprising of Subject teacher, VC Nominee and external jury member as decided by the secrecy/examination dept. of Banasthali University.

**VI. Assessment method for Theory papers:**

- i) The Continuous assessment marks will be assigned by subject teachers consolidated on the basis of Periodical Examinations, Class Tests, Home Assignments and Seminars.
- ii) The semester assessment will be on the basis of Written test as per the given format:  
**Question Paper Format**--The paper is divided into three sections. Students are required to attempt five questions in all, selecting not more than two questions from each section.
- iii) The examination papers would be assessed by a person as deputed by the secrecy/examination dept. of Banasthali University.

**VII.** A candidate who has failed at First/Second semester examination but has passed in at least 50% of the papers prescribed for the examination below be admitted to the next semester course, subject to the condition that along with the paper prescribed for the Third/Fourth semester examination, she will also reappear and pass in the paper(s) of the First/Second semester examination in which she failed.

**VIII.**

- (a) Where a candidate fails to secure the requisite minimum percentage of marks prescribed for a pass in the aggregate of all the papers, she shall be deemed to have passed in each such paper in which she has secured the marks prescribed for a pass in the aggregate.
- (b) For reckoning 50% of the papers at the semester examination, prescribed will be included and one practical will be counted as one paper.
- (c) If the number of papers prescribed at the semester examination is an odd number, it shall be increased by one for the purpose of reckoning 50% of the papers.

**IX.** A candidate who does not pass even in 50% of the papers prescribed for the semester examination in accordance with the above rule shall not be eligible for admission to the next semester course and she will be required to appear at the previous semester examination in all the prescribed papers and practical's.

- X.** A candidate who pass in 50% or more papers in any semester examination and thereby becomes eligible for admission to the next semester examination but chooses not to do so and desires to appear in the remaining papers of that semester only or to reappear in all the prescribed papers and practical's will be permitted to do so on the condition that in the latter case her previous performance will be treated as cancelled.
- XI.** Candidates reappearing at an examination in a subsequent semester shall be examined in accordance with the scheme and syllabus in force.
- XII.** Candidates shall be entitled to the award of the degree in the year in which the last failing paper(s) are cleared by them.
- XIII.** It will be necessary for a candidate to pass in theory part and practical part separately.
- XIV.** The division of the candidates shall be worked out at the end of the final Semester Examination on the basis of the aggregate marks obtained by them at all the semester examinations taken together.
- XV.** Classification of Division will be as under :-

First Division	60%	} of the aggregate marks obtained at the all semesters taken together
Second Division	50%	
Third Division	40%	
Pass	36%	

## DETAILED SYLLABUS

### 1<sup>st</sup> Semester:

### Core Courses

#### Paper 1.1: Study of Innovation, Visualization and Conceptualization in Design

##### Theory:

###### Section A.

- a. Relationship between innovation, visualization and conceptualization.
- b. Introduction to creativity as a competitive resource.
  - Explaining creativity.
  - Creativity and psychology.
  - Creativity process.
  - Thought process and types of thinking.
- c. What is design? Design process.
- d. Visualization of design concept, sources and inspiration.
- e. Transformation of 2D to 3D visualization and its characteristics.

###### Section B.

- a. Elements of design/principles of design.
- b. Definition and necessity of design in daily life.
- c. Form and function, texture.
- d. To understand human psychology of color, gender preference and marketing techniques.
- e. CAD in design.

###### Section C.

- f. Conceptualize design based on clients' needs and utility.
- g. Understand market trends, products, demand and retail, and viability of design commercially.
- h. To develop lateral thinking and generate innovative ideas.
- i. Analyze and generate innovative solutions to solve design problems.
- j. Introduction to strategic design brand management.
- k. History of modern design – chronological identification of major events, discoveries, products, techniques and materials related to the global scenario.

##### Practical:

- Concept generation and its product development.

#### Paper 1.2: Contemporary Global Issues

##### Theory:

###### Section A.

- a. Natural resources and their conservation.
  - Renewable and non-renewable.
  - Use and exploitation of natural resources.
  - Water and solid waste management.



- b. Biodiversity and its conservation.
  - Definition, types, importance and conservation.
  - Introduction to environment science and ecosystem.
  - Endangered and endemic species in India and world.
  - Threats and remedies to protect the biodiversity globally.
- c. Environmental pollution.
  - Definition, causes and types of pollution.
  - Control and preventive measures of different types of pollution.
  - Global problems and remedies to tackle pollution types.
- d. Human population and social issues.
  - Causes and remedy to population growth and control measures.
  - Social causes sex ratio, female infanticide, education of women affecting society.
  - Public health and awareness.
  - Role of information technology in environment and human sustenance.

### **Section B.**

#### **Theoretical approaches to contemporary global management issues.**

- a. Energy security, food scarcity, global demographics, international aid relief, conflict resolution, global business, climate change, microfinance, globalization, regional blocs, environment management, development, regeneration program, and reform of the United Nations and other international organizations.
- b. Triple concept of flows: flows of people (from international work migrants and asylum seekers to tourists and backpackers), flows of goods and capital (e.g. international trade, both in its legal and illegal dimension) and flow of information (with focus on digitalized information because of the major role of the internet). The study of flows will have perspective of sociology, human geography and international political economy and subsequent counter – flows, notably in terms of reactions, barriers, barriers and impacts.
- c. International development including, economic development policy, regional development and policy, demographics and development, human geography of global change, microfinance, health and environmental management, community responses; public health and international development; institutional governance; poverty and inequality and the concerns and aspirations of the UN (Millennium Development Goals).

### **Section C.**

- a. Contemporary design scenario.
- b. Role of design and designer in society.

## **Paper 1.3: Materials and Techniques**

### **Theory:**

#### **Section A.**

- a. Categorize and identify linear, flat, semi-solid and solid materials and their properties.
- b. Exploration of materials.
- c. Identify various types of materials, their properties and uses.
- d. Understand the concept of perception, conception and transformation of 2D to 3D forms or vice versa.

#### **Section B.**

- a. Processing techniques.
- b. Identify techniques that fuse, bind, change or mix materials to create new products.

- c. Learn theoretical and practical aspects of technologies used to create products.
- d. Learn operational problems and limitations of various techniques.

**Section C.**

- a. Develop a sense of form and structure.
- b. Finishing techniques.
- c. Testing and quality assurance of materials.
- d. Product development.

**Practical:**

- Testing of properties of selected materials and further material exploration and manipulation.
- To understand the process of changing properties of materials.

## Projects

### **Paper 1.4: Minor Project I**

**Practical:**

**Project outline:**

- To finalize a domain of interest.
- To gather all necessary information about the selected domain. Industry, market, existing product/service categories.

### **Paper 1.5: Minor Project II**

**Practical:**

**Project outline:**

- To explore the areas of opportunities within the selected domain in Minor Project I.
- To finalize 4 product concepts based on specific product/service areas.

### **Paper 1.6: Minor Project III**

**Practical:**

**Project outline:**

- To finalize a design brief based on 1 of chosen product/service areas in Minor Project II.
- To develop a concept based on the chosen design brief.
- To develop a product range/prototype based on the finalized concept.

## **2<sup>nd</sup> Semester:** **Core Courses**

### **Paper 2.1: Research and Documentation**

#### **Objectives of Research**

Banasthali is a university where scholarly activity and innovation are valued and encouraged, allowing the students to participate in post graduate research that engages their intellectual curiosity, satisfies their thirst for discovery, and gives them an outlet for their creativity.

A lot of learning occurs when graduate students do research – learning that does not happen during traditional coursework. Classroom knowledge is reinforced and more completely assimilated when students are given the opportunity to apply that knowledge. The Objective of this course is to pay attention to the most important dimension of Research. i.e.

- to verify and test important facts
- to analyze an event or process or phenomenon to identify the cause and effect relationship
- to develop new scientific tools, concepts and theories to solve and understand scientific and nonscientific problems
- to find solutions to scientific, nonscientific and social problems and to overcome or solve the problems occurring in our every day life.

It will enable the Researchers to develop the most appropriate methodology for their Research Studies. The mission of the course is to impart research skills to the beginners and help improve the quality of Research by the existing researchers.

#### **Theory:**

##### **Section – A.**

Research: Meaning, characteristics, need and purpose

Research method: Steps and method of research

Types of research: Basic and applied:

- Qualitative and quantitative, conceptual and empirical and other miscellaneous types of research.
- Formation of research problem: criteria and sources for identifying the problem
- Developing assumptions

##### **Section- B.**

Collection of data: Secondary and primary source of data; Concept of population and sample; Various methods of sampling; Characteristics of good sample

Forming questionnaire: Conducting interviews; Writing observations

Analysis of data: Method of analysis; Use of computer

##### **Section - C.**

Research ethics: References; Plagiarisms and copyrights

Presenting research: In paper article; address conference, seminars, symposium and workshop

Synopsis and thesis writing: Characteristics and format

#### **Suggested Reading:**

- Research methodology: methods and techniques by Kothari, C. R.
- Research and Design by Seivewright, Simon

- Research methodology : a step by step guide for beginners by Kumar Ranjit
- Research methodology by Trivedi, R. N.
- Research methodology: techniques and trends by Khanzode, V. N.
- Case study research: design and methods by Yin, Robert K.
- Questionnaire design : how to plan, structure and write survey material for effect by Brace, Ian
- Research methodology in media studies by Jyotirmayee, Vandana
- Using qualitative research in advertising: strategic, techniques, and application by Margaret A. Morrison.
- Creativity research: an inter disciplinary and multi – disciplinary research handbook by Edited by Eric Shiu.

### **Paper 2.2: Advance representation technique**

**Aim:** The aim of the course/subject to comprehend how a concept represented through various techniques.

**Objective:**

- To understand the method of transformation from a drawing to multidimensional object.
- To comprehend the difference between 2 Dimensional and 3 dimensional design and characteristic.
- To realize the types/basic properties/limitations and scope of different material for constructing a product.

**Practical:**

a) Concept (b) Drawings (c) Transformation (d) 3D object

Design based on 3 Dimension and each practical should be present with neatly compiled with documentation.

- I. Free hand drawing- Basic shapes and drawings (Point, Triangle, Square and polygonal shapes)
- II. Making shapes in software- 3D Max
- III. Creating objects in software
- IV. Use of any solid material to implement and create the object in reality (wood, Plaster of Paris, chalk, brick/Siporex, Metal, Stone and poly based materials etc)

**Submission of Works:**

- Sketch file with rough/fair drawings.
- Shapes and forms created in 3D software.
- Production of two objects using materials.

**Suggested Reading:**

- Materials Science by Vijaya, M.S.
- The art of ceramics: European ceramic design 1500-1830 by Coutts, Howard.
- The independent design guide : innovative products from the new generation by Houseley, Laura.

### **Paper 2.3: Marketing & Entrepreneurship**

## **Course Objectives:**

The course aims to acquaint the students with challenges of starting new ventures and enable them to investigate, understand and internalize the process of setting up a business.

## **Theory:**

### **Section – A.**

Entrepreneurship: Concept, knowledge and skills requirement; characteristic of successful entrepreneurs; role of entrepreneurship in economic development; entrepreneurship process; factors impacting emergence of entrepreneurship; managerial vs. entrepreneurial approach and emergence of entrepreneurship.

### **Section – B.**

Starting the venture: generating business idea – sources of new ideas, methods of generating ideas, creative problem solving, opportunity recognition; environmental scanning, competitor and industry analysis; feasibility study – market feasibility, technical/operational feasibility, financial feasibility; drawing business plan; preparing project report; presenting business plan to investors.

### **Section – C.**

Functional plans: marketing plan – marketing research for the new venture, steps in preparing marketing plan, contingency planning; organizational plan – form of ownership, designing organization structure, job design, manpower planning; Financial plan – cash budget, working capital, Performa income statement Performa cash flow, perform balance sheet, break even analysis.

Sources of finance: debt or equity financing, commercial banks, venture capital; financial institutions supporting entrepreneurs; legal issues – intellectual property rights patents, trade marks, copy rights, trade secrets, licensing; franchising.

## **Suggested Readings:**

- Hisrich, Robert D., Michael Peters and Dean Shepherded, Entrepreneurship, Tata McGraw Hill, ND
- Barringer, Brace R., and R., Duane Ireland, Entrepreneurship, Pearson Prentice Hall, New Jersey (USA).
- Lall, Madhurima, and Shikha Sahai, Entrepreneurship, Excel Book, New Delhi.
- Charantimath, Poornima, Entrepreneurship Development and Small Business Enterprises, Pearson Education, New Delhi.

## **Projects**

#### **Paper 2.4: Minor Project IV**

**Practical:**

**Project outline:**

- To further explore the selected concept in previous semester (Minor Project-III) and develop variations in the product range / prototype.

#### **Paper 2.5: Minor Project V**

**Practical:**

**Project outline:**

- To further explore the selected concept in previous semester (Minor Project-III) and develop variations in the product range / prototype.

#### **Paper 2.6: Minor Project VI**

**Practical:**

**Project outline:**

- To prepare the final proposal for IInd year Industrial project.

*Verified*



Offg. Secretary  
Banasthali Vidyapith  
P.O. Banasthali Vidyapith  
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## Department of Design

Banasthali Vidyapith, Banasthali

Minutes of the board of studies, held on 30<sup>th</sup> of December, 2018 at 3:00 p.m., in Conference Hall of Department of Design, Banasthali Vidyapith.

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### Present

1. Mr. Sanjeev Bothra : External Member
2. Ms. Meenakshi Singh : External Member
3. Ms. Asihma Arora : Internal Member
4. Dr. Deepika Purohit : Internal Member
5. Dr. Dushyant Dave : Internal Member
6. Mr. Hitesh Sharma : Internal Member
7. Dr. Kavita Chaudhary : Internal Member
8. Mr. Mahesh Kumar Mishra : Internal Member
9. Dr. Meenakshi Gupta : Internal Member
10. Dr. Meghshyam Gurjar : Internal Member
11. Dr. Neeraj rawat Sharma : Internal Member
12. Ms. Nupoor Jha : Internal Member
13. Ms. Piu Sarkar : Internal Member
14. Mr. Ritesh Kumar : Internal Member
15. Dr. Sharmila Gurjar : Internal Member
16. Dr. Shikha Verma : Internal Member
17. Mr. Shrinivas Dudhgaonkar : Internal Member
18. Ms. Suman Pandey : Internal Member
19. Mr. Abhishek Kumar : Special Invitee
20. Ms. Preeti Sen : Special Invitee
21. Ms. Monika : Special Invitee
22. Ms. Taruna Rajpurohit : Special Invitee
23. Prof K D Joshi : Convener

**Note:** Ms. Meenakshi Singh (External Member) and Dr. Himadri Ghosh, Ms. Isha Bhatt, Ms. Sucheta Ghadge, Dr. Vibha Kapoor (Internal Members) could not attend the meeting.

The meeting started with a welcome of the members, by the convener of Board of Studies for Design Department, Prof. K D Joshi, Head, Department of Design, Banasthali Vidyapith, Rajasthan.

1. The board took up the minutes of its last meeting held on 25<sup>th</sup> April, 2016. The Board resolved that the minutes to be confirmed.
2. The board reviewed the existing panel of examiners and suggested to update the address and phone numbers of the existing examiners for each examination up to and inclusive of all Master's degree examination keeping in view the by-law 15.03.02 of the Vidyapith. Updated panel is sent to the examination and secrecy section.
3. The board reviewed the Study/Curricula, scheme of examination and proposed revisions in various courses of study as follows:

**3. I. B.A. Semester Examinations:**

i.	First Semester Examination, December, 2019	No Change
ii.	Second Semester Examination, April/May, 2020	Minor Change <sup>a</sup>
iii.	Third Semester Examination, December, 2020	No Change
iv.	Fourth Semester Examination, April/May, 2021	Minor Change <sup>b</sup>
v.	Fifth Semester Examination, December, 2021	No Change
vi.	Sixth Semester Examination, April/May, 2022	Minor Change <sup>c</sup>

**Second Semester Examination, April/May, 2020**

- a) In B.A. II Semester, revision in the syllabus of *Textile Designing* (Course Code: *TXTD 101 Dyeing and Printing I*) was proposed. Board discussed the revision proposed and agreed upon the suggested syllabus. Boards also recommended implementing the proposed revision and add a word "Dyes" in Unit 4 in syllabus of *Textile Designing* by II Semester Examination, April/May, 2020.

**Fourth Semester Examination, April/May, 2021**

- b) In B.A IV Semester, Board reviewed the syllabus of *Textile Designing* (Course Code: *TXTD 202 Dyeing and Printing III*) was proposed. Board discussed the revision proposed and agreed upon the suggested syllabus. Boards also recommended implementing the proposed revision and add a word "Dyes" after dye name which was found missing in Unit 4 in the syllabus of *Textile Designing* by IV Semester Examination, April/May, and 2021.

**Sixth Semester Examination, April/May, 2022**

- c) In B.A.VI Semester, revision in the syllabus of *Textile Designing* (Course Code: *TXTD 302 Dyeing and Printing CATD*) & (Course Code : *TXTD 304 Weaving CATD*) was proposed. Board discussed the revision proposed and agreed upon the suggested syllabus. Boards also recommended implementing the proposed revision and add a word "Devices" and "&" in Unit 1 and Unit 3 add a word "&" in the middle of Digital Cameras and Microphone in syllabus of *Textile Designing* by VI Semester Examination, April/May, 2022.



### 3. II. (A) B.Des. Semester Examination

#### (Fashion and Lifestyle Design)

i.	First Semester Examination, December, 2019	Change <sup>a,b,c,d,e,f</sup>
ii.	Second Semester Examination, April/May, 2020	Change <sup>g,h,i,j,k</sup>
iii.	Third Semester Examination, December, 2020	Change <sup>l,m,n</sup>
iv.	Fourth Semester Examination, April/May, 2021	Change <sup>o,p,q,r,s</sup>
v.	Fifth Semester Examination, December, 2021	Change <sup>t,u,v,w,x,y</sup>
vi.	Sixth Semester Examination, April/May, 2022	Change <sup>z,aa,bb,cc,dd,ee,ff</sup>
vii.	Seventh Semester Examination, December, 2022	Change <sup>gg,hh,ii,jj,kk,ll</sup>
viii.	Eight Semester Examination, April/May, 2023	No Change

#### First Semester Examination, December 2019

- a) In B.Des. (CD, FLD, & ID) I Semester, revision in the syllabus and recommended books of Course *Art Appreciation* (Course Code: DES 101) was proposed. Board discussed the revision and found that proposed syllabus is more elaborated and well arranged without changing the content of syllabus. It will help student to find the flow of study and understand the topics in the syllabus. Board agreed upon the revised syllabus and recommended books and also recommended implementing the proposed revision in the syllabus of Art Appreciation by I semester Examination, **December 2019**.
- b) In B.Des (Fashion & Lifestyle Design) I Semester, revision in the recommended books of Course *Color and Form Studies* (Course Code: DES 103) and *Color and Form Studies Lab* (Course Code: DES 103L) was proposed. Board discussed the revision and reviewed all the syllabus of programme found that proposed syllabus is more elaborated and well arranged. It will help student to find the flow of study and understand the topics in the syllabus. Board agreed upon implementing recommended books respectively.
- c) In B.Des (Fashion & Lifestyle Design) I Semester, revision in the recommended books of *Drawing I: Media Exploration Lab* (Course Code: DES 104L) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision in recommended books by I Semester Examination, **December 2019**.
- d) In B.Des (CD, FLD & ID) I semester, Board reviewed the syllabus of *Introduction to Photography Lab* (Course Code: DES 107L) and recommended some books. Board discussed and suggested to remove stage lighting part (Introduction to Stage Lights; Effect Lighting, Smoke, Strobe, Moving Heads, LED lights, Gobos etc; Stage Lighting Technique, Installing on Stands and Truss Fixtures; Lighting Automation and DMX Technology) from Section-C of the syllabus in order to make the course

focused for students in allotted time period. Board recommended implementing the proposed revision by I Semester Examination, **December 2019**.

- e) In B.Des (Fashion & Lifestyle Design) I Semester, revision in the recommended books of *Material Studies I Lab* (Course Code: DES 108L) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by I Semester Examination, **December 2019**.
- f) In B.Des. (CD, FLD & ID) I Semester, revision in the syllabus and recommended books of Course *Typography-I Lab* (Course Code: DES 112L) was proposed. Board discussed the revision and found that proposed syllabus is more elaborated and well arranged without much change in the content of syllabus. Board agreed upon the revised syllabus and recommended books respectively.

### **Second Semester Examination, April/May 2020**

- g) In B.Des II Semester, revision in the recommended books of Course *Color, Context and Composition* (Course Code: DES 102) and Course *Color, Context and Composition Lab* (Course Code: DES 102L) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by II Semester Examination **April/May 2020**.
- h) In B.Des II Semester, revision in the recommended books of Course *Drawing II & Representation Techniques Lab* (Course Code: DES 105L) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by II Semester Examination, **April/May 2020**.
- i) In B.Des. (CD, FLD, & ID) II Semester, revision in the recommended books of *History of Design* (Course Code: DES 106) was proposed. Board discussed the revision and found that proposed books will benefit student in enriching the historic structure of Design.
- j) In B.Des (Fashion & Lifestyle Design) II Semester, Board reviewed the syllabus and recommended some books of *Narrative Structure* (Course Code: DES 110) and *Narrative Structure Lab* (Course Code: DES 110L). Board suggested defining narrative elements in the syllabus. Board agreed upon the changes in syllabus of Narrative Structure (Course Code: DES 110 & 110L) by II semester examination, **April/May 2020**.
- k) In B.Des (CD/FLD/ID) II Semester, Board reviewed the syllabus of *Software Skills Lab*(Course Code: DES 111 L) Board discussed and recommended implementing Corel Draw Software as well. Board also recommended some books.

### **Third Semester Examination, December 2020**

- l) In B.Des. III Semester, revision in the syllabus of Course *Drawing III: Analytical Drawing Lab* (Course Code: DES 211L) was proposed. Board discussed the revision and found that proposed syllabus is more elaborated and well arranged. Board agreed upon the revised syllabus and recommended implementation from III semester Examination **December 2020**.
- m) In B.Des III Semester, the syllabus of *Introduction to Textile Fibers and Yarns*(Course Code: DES 218) in Section-B, repetition of line *Introduction to cotton, woolen and worsted system* was noticed so it has been now written only once in the proposed syllabus. Moreover, revision in recommended books and online resources was proposed in *Introduction to Textile Fibers and Yarns* (Course Code: DES 218) & *Introduction to Textile Fibers and Yarns Lab* (Course Code: DES 218L). Board reviewed the revision and agreed upon the suggested syllabus and books. Board also recommended implementation from III Semester Examination, **December 2020**.
- n) In B.Des. (CD, FLD, & ID) III Semester, revision in the recommended books of *Research Methodology and Craft Study* (Course Code: DES 221) and *Research Methodology and Craft Study Lab* (Course Code: DES 221L) was proposed. Board discussed the revision and found that proposed books will benefit the students.

#### **Fourth Semester Examination, April/May 2021**

- o) In B.Des (Fashion and Lifestyle Design) IV Semester, revision in the recommended books of *Design Methods and Processes* (Course Code DES 208) and *Design Methods and Processes Lab* (Course Code: DES 208L) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by IV Semester Examination, **April/May 2021**.
- p) In B.Des. IV Semester, revision in the syllabus of Course *Draping and Pattern Making-I Lab* (Course Code: DES 209L) was proposed. Board discussed the revision and found that proposed syllabus is more specific and well arranged. Board agreed upon the revised syllabus and recommended implementation from IV semester Examination **April/May 2021**.
- q) In B. Des IV Semester, revision in the syllabus of Course *Textile Processing*(Course Code: DES 223) in Section-B i.e. addition of Study on *Natural Dye* was proposed considering students should have basic knowledge of Natural Dye too along with Synthetic Dye. Board discussed the revision and agreed upon the suggested syllabus.
- r) In B. Des IV Semester, revision in the syllabus of Course *Textile Processing Lab* (Course Code: DES 223L) was proposed, first practical has been aligned with theory so *Impurity removal process using Protein material* was suggested to be removed. Board agreed upon the revised syllabus and recommended implementation from IV semester Examination **April/May 2021**.

- s) In B. Des. IV Semester, minor revision in the syllabus of Course *Traditional Indian Textiles* (Course Code: DES 224) was proposed. Bagh Printing was added in Section-B. Moreover, revision in the recommended books of Course *Traditional Indian Textiles* (Course Code: DES 224) and *Traditional Indian Textiles Lab*(Course Code: DES 224L) was proposed. Board agreed upon the revised syllabus and recommended books.

#### **Fifth Semester Examination, December 2021**

- t) In B. Des V Semester, revision in the recommended books of Course *Art and Illustration Lab* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by V Semester Examination, **December 2021**.
- u) In B. Des V Semester, revision in the recommended books of Course *Construction Techniques (Soft Material) Lab* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by V Semester Examination, **December 2021**.
- v) In B. Des V Semester, revision in the recommended books of Course *Traditional Indian Costumes* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by V Semester Examination, **December 2021**.
- w) In B. Des V Semester, revision in the recommended books of Course *Elective-I Fabric Structure-II, Draping & Pattern Making-II and Accessories-II*(Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by V Semester Examination, **December 2021**.
- x) In B. Des V Semester, revision in the recommended books of Course *Elective-I Fabric Structure-II Lab* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by V Semester Examination, **December 2021**.
- y) In B. Des V Semester, revision in syllabus and recommended books of Course *Elective-I Draping & Pattern Making-II Lab and Accessories-II Lab* (Course Code: Yet to be generated) was proposed. Board discussed the revision and reviewed all the syllabus found that proposed syllabus is more elaborated and well arranged. It will help students to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by V Semester Examination, **December 2021**.

## Sixth Semester Examination, April/May 2022

- z) In B Des FLD VI Semester, revision in the syllabus and recommended books of Design Management (Course Code: DES 312) was proposed. Board discussed the revision and found that proposed syllabus is more elaborated and well arranged with the inclusion of some topics in line with Banasthali Ethos. It will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision of *Design Management* by VI<sup>th</sup> Semester Examination, **April/May 2022**.
- aa) In B. Des (Fashion and Lifestyle Design) VI Semester, Board reviewed the syllabus of *Construction Techniques (Hard Material) Lab* (Course Code: Yet to be generated). It was proposed that a part (Embossing, Engraving etc.) of Course *Surface Designing Lab* (Course Code: Yet to be generated) is more relevant to the course *Construction Techniques (Hard Material) Lab* so should be included in the same. Board also agreed to shift this section from *Surface Designing Lab* to *Construction Techniques (Hard Material) Lab*. Board recommended implementing the proposed revision by VI Semester Examination, **April/May 2022**.
- bb) In B. Des VI Semester, revision in the recommended books of Course *Design Project-II (Apparel/Accessories/Home Textiles)* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help students to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by VI Semester Examination, **April/May 2022**.
- cc) In B. Des VI Semester, revision in the syllabus of *Surface Designing Lab* (Course Code: Yet to be generated) was proposed. Board discussed and agreed to shift a portion (Develop samples using any 1of the following embellishment methods: a) Embossing b) Engraving c) Texturing d) Oxidization from this course to *Construction Techniques (Hard Material) Lab* (Course Code: Yet to be generated) as it is more relevant to that course.
- dd) In B. Des VI Semester, revision in the recommended books of Course *Introduction to Trends and Forecasting* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by VI Semester Examination, **April/May 2022**.
- ee) In B. Des VI Semester, revision in the recommended books of Course *Textile Testing and Quality Assurance* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by VI Semester Examination, **April/May 2022**.
- ff) In B. Des VI Semester, revision in the recommended books of Course *Elective-II Introduction to CAD for Apparel* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find

the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by VI Semester Examination, **April/May 2022**.

### **Seventh Semester Examination, December 2022**

- gg) In B. Des VII Semester, revision in the recommended books of Course *Innovation Workshop for FLD Lab* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by VII Semester Examination, **December 2022**.
- hh) In B. Des VII Semester, minor revision in the syllabus of Course *Advances in Fashion and Textiles* (Course Code: Yet to be generated) was proposed. It was suggested to add a topic Sourcing Hubs of Textile and Apparel in Section-A. Board discussed the revision and agreed to the change. Board recommended implementing the proposed revision by VII Semester Examination, **December 2022**.
- ii) In B. Des VII Semester, revision in the syllabus of Course *Fashion Marketing and Merchandising* (Course Code: Yet to be generated) was proposed. It was suggested to add few topics like Specification sheet, Costing sheet, BOM (Bill of Materials), TNA (Time & Action Calendar) & E-Mail Etiquettes in Section-C. Board discussed the revision and agreed to the change. Board recommended implementing the proposed revision by VII Semester Examination, **December 2022**.
- jj) In B. Des VII Semester, revision in the recommended books of Courses *Visual Merchandising* (Course Code: Yet to be generated) and *Visual Merchandising Lab* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by VII Semester Examination, **December 2022**.
- kk) In B. Des (Fashion and lifestyle Design) VII Semester, revision in the syllabus of Course *Elective-III - CAD for Accessories Lab* (Course Code: To be generated) was proposed. Board discussed the revision proposed and agreed upon the suggested syllabus as to mention "**Advance**" to nomenclature of the course in order to give more clarity and progression. Board also agreed to the suggestions proposed with addition on some topics related to 3D model rendering and product animation. The recommended implementation with new nomenclature ***Elective – III. Advance CAD for Accessories Lab*** needs to be followed from VII Semester Examination, **December 2022**.
- ll) In B. Des VII Semester, revision in the recommended books of *Elective-III - CAD for Apparel Lab* (Course Code: To be generated) was proposed. Board discussed the revision and found that proposed books will help student to understand the topics in the syllabus in a better manner. Board recommended implementing the proposed revision by VII Semester Examination, **December 2022**.

### **3. II. (B) B.Des. Semester Examination**

**(Communication Design):**

i.	First Semester Examination, December, 2019	Change <sup>a b c d e f</sup>
ii.	Second Semester Examination, April/May, 2020	Change <sup>g h i j k l m</sup>
iii.	Third Semester Examination, December, 2020	Change <sup>n o p q</sup>
iv.	Fourth Semester Examination, April/May, 2021	Change <sup>r s t u</sup>
v.	Fifth Semester Examination, December, 2021	Minor Change <sup>v w x y</sup>
vi.	Sixth Semester Examination, April/May, 2022	Minor Change <sup>z aa bb cc dd ee ff</sup>
vii.	Seven Semester Examination, December, 2022	Minor Change <sup>gg, hh</sup>
viii.	Eight Semester Examination, April/May, 2023	No change

**First Semester Examination, December, 2019**

- a) In B.Des. (CD, FLD, & ID) I Semester, revision in the syllabus and recommended books of *Art Appreciation* (Course Code: DES 101) was proposed. Board discussed the revision and found that proposed syllabus is more elaborated and well arranged without changing the content of syllabus. It will help student to find the flow of study and understand the topics in the syllabus. Board agreed upon the revised syllabus and recommended books and also recommended implementing the proposed revision in the syllabus of Art Appreciation by I semester Examination, **December, 2019**.
- b) In B.Des I Semester, revision in the syllabus and recommended books of Course Colour and Form Studies (Course Code: DES 103) and Colour and Form Studies Lab (Course Code: DES 103L) was proposed. Board discussed the revision and reviewed all the syllabi of programme found that proposed syllabus is more elaborated and well arranged with the inclusion of some topics. It will help student to find the flow of study and understand the topics in the syllabus. Board agreed upon implementing Suggested Books, Suggested e-learnings material respectively.
- c) In B.Des (Communication Design) I Semester, revision in the recommended books of *Drawing I: Media Exploration Lab* (Course Code: DES 104L) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision in recommended books by I Semester Examination, **December, 2019**.
- d) In B.Des CD/FLD/ID Ist semester, Board reviewed the syllabus of Introduction to Photography Lab (Course Code: DES 107L) and recommend some books. Board discussed and suggest to remove stage lighting part (Introduction to Stage Lights; Effect Lighting, Smoke, Strobe, Moving Heads, LED lights, Gobos etc; Stage Lighting Technique, Installing on Stands and Truss Fixtures; Lighting Automation and DMX Technology) from Section-C of the syllabus. Board suggested, removing stage lighting portion, makes this course more shortened and focused for students in allotted time period. Board agreed upon the changes in syllabus of Introduction to

Photography Lab (Course Code: DES 107L) and also recommended implementing the proposed revision by Ist Semester Examination, 2019 onwards.

- e) In B.Des (Communication Design) Ist semester, Board reviewed the syllabus of Material Studies (course code: DES 108L). No change was made in the existing course syllabus. Board agreed upon the revised syllabus and implementing the proposed revision in the syllabus of Material Studies (course code: DES 108L) by Ist semester examination, 2019 onwards.
- f) In B.Des. (CD) I<sup>st</sup> Semester, minor revision in the syllabus of *Typography - I Lab* (Course Code: DES 112L) was proposed. Board discussed the revision proposed based on the core Typographic and Graphic Design Rules, to rewrite the text as 1. Identifying the Anatomy of Typeface, 2. Lettering and Designing a single letter, 3. Lettering and Designing a single word, 4. Conversion of Lettering for Typography, etc., and agreed upon the rest of the suggested syllabus. The board also agreed upon recommending the book by Jong, Cees de., et al., titled '*Creative Type: a Sourcebook of Classic and Contemporary Letterforms*'. Board recommended implementing the proposed revision in syllabus of *Typography - I Lab* by I<sup>st</sup> Semester Examination, December, 2019.

### **Second Semester Examination, April/May, 2020**

- g) In B.Des II Semester, revision in the syllabus and recommended books of Course Color, Context and Composition (Course Code: DES 102) and Course Color, Context and Composition Lab (Course Code: DES 102L) was proposed. Board discussed the revision and reviewed all the syllabi of programme and agreed upon implementing Suggested Books, Suggested e-learning material respectively.
- h) In B.Des (Communication Design) II Semester, revision in the recommended books of *Drawing II: Representation Techniques Lab* (Course Code: DES 105L) was proposed. Board discussed the revision and found that proposed books will benefit student in improving their drawing skills in much easy and creative way. Board recommended implementing the proposed revision in recommended books by II Semester Examination, **April/May, 2020**.
- i) In B.Des. (CD, FLD, & ID) II Semester, revision in the recommended books of *History of Design* (Course Code: DES 106) was proposed. Board discussed the revision and found that proposed books will benefit student in enriching the historic structure of Design. Board agreed upon the revised books and recommended implementing the proposed revision in recommended books by II Semester Examination, **April/May, 2020**.
- j) In B.Des (Communication Design) IInd semester, Board reviewed the syllabus of Material Studies (course code: DES 109L). No change was made in the existing course syllabus. Board agreed upon the revised syllabus and implementing the proposed revision in the syllabus of Material Studies (course code: DES 108L) by IInd semester examination, 2019 onwards.



- k) In B.Des. (CD) II<sup>nd</sup> Semester, Board reviewed the syllabus of *Typography Applications Lab* (Course Code: DES 225L). It was found that there three separations as Section A, B, and C, which is not the way of putting the Practical Content in the syllabus. Board reviewed the merged content from those sections for the practical content and agreed upon the same. Board considered the point which states that, there is no any special subject as Graphic Design, in which students can learn the aspects of Typesetting Rules in Graphic Design, as students need to utilize the same for various media such as Magazine Design, Newspaper Design, Book Publishing, Publication Design Brochure/Newsletter Design, Cover Design etc. Hence to accomplish this requirement, the board agreed upon adding the point of ‘Application of Typesetting Rules while using the computer as a – tool for typographical layouts’. Board discussed the revision, which mentions the usage of Adobe Illustrator, Adobe InDesign, CorelDraw, MS Word, Adobe Photoshop, etc., in regular practical activities and found that proposed syllabus is more elaborated and well arranged with the inclusion of these amendments. Board reviewed the point which says that Designing and constructing a typeface/font using the aspects of Lettering, by studying positive and negative space and decorative elements is valuable to be added. Board also reviewed introducing the suggested font/type design software, i.e. Font Forge and found that it is more relevant and value adding attribute. The Board considered and reviewed the point that, students not only create the expressive words but can create expressive bunch of words/sentences applying the manipulative-cum-illustrative approach, which they found appropriately incorporated in the syllabus. The Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of *Typography Applications Lab* by II<sup>nd</sup> Semester Examination, **April/May, 2020**.
- l) In B.Des (Communication Design) IInd Semester, Board reviewed the syllabus and recommend some books of Narrative Structure (Course Code: DES 110 & 110L). Board suggested to define narrative elements in the syllabus. Board agreed upon the changes in syllabus of Narrative Structure (Course Code: DES 110 & 110L) by IInd semester examination, 2019 onwards.
- m) In B.Des CD/FLD/ID (Software Skills Lab) II Semester, Learning outcome being added (Course Code: DES 111L) Board discussed the revision. Board also recommended implementing, Corel Draw Software. Board suggested to define Objective points of software skills as Understand raster graphic and digital art, Develop creative digital design solution for the design problems, Comprehend the practical skills of raster tools and concepts. Boards recommend Reading book: Team, A. C. (2012). ***Adobe Photoshop CS6: Classroom in a book***. Berkeley, Calif: Adobe Press/Peachpit. ***Adobe Photoshop CC: Classroom in a book***. (2013). San Francisco, CA: Adobe Press/Peachpit by Examination, December, 2020.

### **Third Semester Examination, December, 2020**

- n) In B.Des (Communication Design) III Semester, revision in the recommended books of *Design Methods and Processes* (Course Code DES 208) and *Design Methods and*

*Processes (Course Code: DES 208L)* was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board agreed upon the revised suggested readings and recommended implementing the proposed revision by III Semester Examination, **December, 2020.**

- o) In B.Des (Communication Design) III Semester, revision in the recommended books of *Drawing as a Visual Language Lab* (Course Code: DES 210L) was proposed. Board discussed the revision and found that proposed books will help student to learn how to use drawing as a tool of visual communication and create incredible illustration for communication design. Board agreed upon the revised suggested readings and recommended implementing the proposed revision by III Semester Examination, **December, 2020.**
- p) In B.Des. (CD, FLD, & ID) III Semester, revision in the recommended books of *Research Methodology and Craft Studies* (Course Code: DES 221) and *Research Methodology and Craft Studies Lab* (Course Code: DES 221L) was proposed. Board discussed the revision and found that proposed books will help student to understand the topics in the syllabus with ease. Board recommended implementing the proposed revision of the III Semester Examination, **December, 2020.**
- q) In B.Des (Communication Design) IIIrd semester, Board reviewed the syllabus and recommend books of Understanding Cinema (course code DES- 226 & 226L). Board suggested to mention theory and practical part separately in the syllabus. Board suggested to define history, evaluation and cinema movement etc in section-A, Indian cinema and director etc in Section-B, Genre, Mise-en-scene, story and screenplay, three act-structure etc in section-C. Board removed the Part-2 part from the syllabus and suggested to mention practical lab exercise i.e. screenplay writing, dialogue writing, screening of world cinema, writing film proposal for short films in Understanding Cinema Lab. Board agreed upon the changes in syllabus of Understanding Cinema (course code DES-226 & 226L) by IIIrd semester examination, 2019 onwards.

#### **Fourth Semester Examination, April/May, 2021**

- r) In B.Des (Communication Design) IV Semester, revision in the recommended books of *Basics of Animation Lab* (Course Code DES 202L) was proposed. Board discussed the revision and found that proposed books will contribute in enriching the diachronic reality of animation films as well as industry covering all the aspects of moving images. Board agreed upon the revised suggested readings and recommended implementing the proposed revision by III Semester Examination, **April/May, 2021.**
- s) In B.Des (Communication Design) IV th Semester, Board reviewed the syllabus and recommend some books of Conceptualization & Visualization (Course Code: 206 L). Board discussed and suggested to add define Key elements of Conceptualization & Visualization in the syllabus (Figure out How design principals work. Stage by

stage) Board agreed upon the changes in syllabus Conceptualization & Visualization (course code 206L) by IV<sup>th</sup> semester examination, 2019 onwards.

- t) In B.Des (Communication Design) IV<sup>th</sup> semester, Board reviewed the syllabus and recommend some books of Sound Design and Video Editing Lab (course code: DES 222L). Board suggested to remove sound designing for FM part from the syllabus. Board discussed that this course is more structured for film, animation and GFX. Board suggested, removing FM part makes this course more shortened and focused for students in allotted time period. Board agreed upon the changes in syllabus of Sound Design and Video Editing Lab (course code: DES 222L) by IV<sup>th</sup> semester examination, 2019 onwards.
- u) In B.Des (Communication Design) IV<sup>th</sup> semester, Board reviewed the syllabus and recommend books Chakravarty, Bishwan, (2003). *Digital colour printing Technology*, Assin Book. of - **Introduction to Printing Technology** (course code DES -227). Board had detailed discussion on **Learning Outcome, and suggested to** including learning outcome as Student will apply the knowledge of Printing Process to produce the print ready products such as Booklets, Magazines, Brochures, etc. Students can utilize the learning for publication design practicals.

#### **Fifth Semester Examination, December, 2021**

- v) In B.Des (Communication Design) VI<sup>th</sup> Semester, Board reviewed the syllabus and recommend some books of Introduction to 3D Software Maya (Course Code: DES 322 L ) Board discussed and suggest to remove software Max practical part of the syllabus. Board suggested, removing Max practical portion, makes this course more shortened and focused for students in allotted time period. Board agreed upon the changes in syllabus of Introduction to 3D software Maya Lab(Course Code: DES 322L) and also recommended implementing the proposed revision by Ist Semester Examination, 2019 onwards.
- w) In B.Des (Communication Design) V<sup>th</sup> semester, Board reviewed the syllabus and learning outcome in **Visual Effects Lab** (course code **DES 340L**). Board also recommended implementing **Suggested learning Softwares : Houdini, Real Flow, and Fume Fx** for VFX, Motion Graphic/Broadcast, Game Development, Virtual and Augmented Reality, **Nuke, Silhouette, Mocha, PF Track** for Compositing. Board discussed the revision proposed and agreed upon the suggested syllabus. Board recommend Reading book Dinur, E. (2017). *The filmmakers guide to visual effects: The art and techniques of VFX for directors, producers, editors, and cinematographers*. New York: Routledge, Taylor & Francis Group. Failes, I. (2016). *Masters of FX: Behind the scenes with geniuses of visual and special effects*. New York: Focal. Dinur, E. (2017). *The filmmakers guide to visual effects: The art and techniques of VFX for directors, producers, editors, and cinematographers*. New York: Routledge, Taylor & Francis Group. Failes, I. (2016). *Masters of FX: Behind the scenes with geniuses of visual and special effects*. New York: Focal P.

- x) In B.Des. (CD) V<sup>th</sup> Semester, the new syllabus of *Advertising Design* (Course Code: to be generated) was proposed. Board reviewed introducing the theoretical aspects of Advertising Design which are essential to develop the Creative Strategy and align the same with the stages of the Design Thinking, and found it appropriate. Board discussed the newly proposed syllabus is more elaborated and well arranged with the inclusion of the theoretical aspects of Advertising design, through which students can learn to apply the creative Design Thinking. The Board suggested merging the Design Thinking aspects with the advertising strategy to develop the Manipulative-cum-Illustrative approach, through which Student can execute the creative idea in Static or Motion Media. The Board agreed upon newly proposed theory syllabus and also recommended implementing the syllabus of *Advertising Design* by V<sup>th</sup> Semester Examination, December, 2021.
- y) In B.Des (Communication Design) Vth semester, Board reviewed the syllabus and recommend some books of Pre-Production Lab (course code: DES 332L). Board suggested to include "Final Film" preparation in this course. Board agreed upon the changes in syllabus of Pre-production Lab (course code: DES 332L) by Vth semester examination, 2019 onwards.

#### **Sixth Semester Examination, April/May 2022**

- z) In B.Des Communication design VIth semester, Board reviewed the syllabus of Animation technique Lab (Course Code: DES 303 L) and recommend some books. Board discussed and suggested to add different type of animation techniques (2D, 3D, Clay, Paper) in curriculum. Board suggested adding different type of animation technique makes this course more competent and focused for students in allotted time period. Board agreed upon the changes in syllabus of Animation technique to Lab (Course Code: DES 303L) and also recommended implementing the proposed revision by VI th Semester Examination, 2019 onwards.
- aa) In B.Des (Communication Design) VIth semester, Board reviewed the syllabus and recommend some books of Guerilla Film Making Lab (course code: DES-319L). No change was made in the existing course syllabus. Board agreed upon the revised syllabus and implementing the proposed revision in the syllabus of Guerilla Film Making Lab (course code: DES-319L) by VIth semester examination, 2019 onwards.
- bb) In B.Des. (CD) VI<sup>th</sup> Semester, the new syllabus of *Introduction to Interactive Media* (Course Code: to be generated) was proposed. Board reviewed the theoretical aspects of Interaction Design as a new subject which are essential to develop the Creative Strategy and align the same with the stages of the User Experience Design (UX), and found it appropriate. Board discussed the newly proposed syllabus is more elaborated and well arranged with the inclusion of the theoretical aspects of Interaction Design focusing on User Interface Design Attributes, through which students can learn to apply the interactive thinking. The Board suggested merging the non-digital interactions as well. The Board agreed upon newly proposed theory syllabus and also recommended implementing the syllabus of *Introduction to Interactive Media* by VI<sup>th</sup> Semester Examination, April/May, 2022.

- cc) In B.Des. (CD) VI<sup>th</sup> Semester, the syllabus of *Introduction to Interactive Media Lab* (Course Code: 326L) was reviewed by the Board. The Board discussed the points such as Documenting the Interaction Design flow for Digital Media (Mobile/Web) and other interactive media, Implementation of Five Essential Principles, understanding Context and Motivation, Implementation of Principles of Interface Structure by defining the navigation flow, Visualization, conceptualization and sketching for UX, Graphic Design Rules and UX concepts to be incorporated as the parameters for interaction Design. The Board agreed upon revised syllabus and also recommended implementing the syllabus of *Introduction to Interactive Media Lab* by VI<sup>th</sup> Semester Examination, April/May, 2022.
- dd) In B.Des. (CD) VI<sup>th</sup> Semester, the new syllabus of *Publication Design* (Course Code: to be generated) was proposed. Board reviewed the theoretical aspects of Publication Design as a new subject, to develop the understanding of Graphic Design Rules including the ability to combine images, text, and other design elements into design publications to inform or entertain a specific target audience/group. As well as to give overview of channels of information delivery and binding methods, different kinds of Publications and Historical perspective of the same and Utilizing the theories and principles of Graphic Design. The board also reviewed content based on using the design strategies including grids, flow lines, hero elements, color and contrast. The Board also reviewed and found appropriate to add the points such finding Common Errors in Print Design, Bleed Errors, Text and Typesetting Errors, Image Resolution Errors, Errors related to Borders, Color Errors, Font Errors, etc. Board discussed the newly proposed syllabus is more elaborated and well arranged with the inclusion of the theoretical aspects of Publication Design. The Board agreed upon newly proposed theory syllabus and also recommended implementing the syllabus of *Publication Design* by VI<sup>th</sup> Semester Examination, April/May, 2022.
- ee) In B.Des. (CD) VI<sup>th</sup> Semester, the new syllabus of *Publication Design Lab* (Course Code: To be generated) was proposed. Board reviewed the theoretical aspects of Publication Design as a new subject, to develop the understanding of Graphic Design Rules including the ability to combine images, text, and other design elements into design publications to inform or entertain a specific target audience/group. Board also discussed to give overview of channels of information delivery and binding methods, different kinds of Publications and Historical perspective of the same and Utilizing the theories and principles of Graphic Design. The board also reviewed content based on using the design strategies including grids, flow lines, hero elements, color and contrast. The Board also reviewed and found appropriate to add the points such finding Common Errors in Print Design, Bleed Errors, Text and Typesetting Errors, Image Resolution Errors, Errors related to Borders, Color Errors, Font Errors, etc. Board discussed the newly proposed syllabus is more elaborated and well arranged with the inclusion of the theoretical aspects of Publication Design. The Board agreed upon newly proposed theory syllabus and also recommended implementing the syllabus of *Publication Design* by VI<sup>th</sup> Semester Examination, April/May, 2022.
- ff) In B.Des. (CD) VI<sup>th</sup> Semester, the Board reviewed syllabus of *User Experience Design Lab* (Course Code: DES 339L). The Board discussed the points related to the

GUI aspects, but also agreed on the need to focus on Core User Experience Design aspects, which will incorporate the GUI and UI perspectives as well. The board focused and discussed on the points from the existing practical sections which are based more on GUI parameters, and suggested implementation of UX methodologies including the GUI parameters. Board found those UX methodologies appropriately added to be implemented along with the GUI aspects for various digital media, and not only for Web. The Board agreed upon newly proposed theory syllabus and also recommended implementing the syllabus of *User Experience Design Lab* by VI<sup>th</sup> Semester Examination, April/May, 2022.

### **Seventh Semester Examination, December 2022**

- gg) In B.Des (CD) VII<sup>th</sup> Semester, revision in the syllabus of **Science and Liberal Arts** (Course Code: Yet to Be Decided) was proposed. Board had detailed discussion on the syllabus and it was suggested to introduce “the values in Indian ethos and tradition, Indian concept of aesthetics” under section B. Board had recommended implementing the proposed revision in syllabus of **Science and Liberal Arts** by VII Semester Examination, 2019 onwards.
- hh) In B Des CD VII<sup>th</sup> Semester, revision in the syllabus and recommended books of Design Management (Course Code: To be Generated) was proposed. Board discussed the revision and found that proposed syllabus is more elaborated and well arranged with the inclusion of some topics in line with Banasthali Ethos. It will help student to find the flow of study and understand the topics in the syllabus. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Design Management in the relevant Examination, April/May, 2020.

### **3. II. (C) B.Des. Semester Examination**

#### **(Industrial Design)**

i.	Third Semester Examination, December, 2020	Change <sup>a,b,c,d,e</sup>
ii.	Fourth Semester Examination, April/May, 2021	Change <sup>f,g,h</sup>
iii.	Fifth Semester Examination, December, 2021	Minor Change <sup>1</sup>
iv.	Sixth Semester Examination, April/May, 2022	Minor Change <sup>j,k</sup>
v.	Seventh Semester Examination December, 2022	Minor Change <sup>1</sup>
vi.	Eighth Semester Examination , April/May, 2023	No Change

- a) In B.Des (Interior Design) III Semester, revision in the syllabus of *Architectural Drafting-I*(Course Code: DES 201L) was proposed. Details related to Orthographic projection and drawing type were added. Board discuss and proposed that it will help student to find the flow of study and understand the topics in the syllabus. Board also recommended implementing the proposed revision in syllabus of *Architectural Drafting-I* by III Semester Examination, December, 2020. Books were added as recommended by board.

- b) In B.Des (Interior Design) III Semester, *Design Methods and Processes* (Course Code: DES 208) and *Design Methods and Processes Lab*(Course Code: DES 208L) inclusion of books was proposed and recommended by Board from July-Dec.2020 Semester for the benefit of students.
- c) In B.Des (Interior Design) III Semester, reformatting of course of *Form Space and Order Lab* (Course Code: DES 214L) and inclusion of books was proposed and recommended by Board from July-Dec.2020 Semester for the benefit of students
- d) In B.Des. (Interior Design) III Semester, revision in the recommended books of *Research Methodology and Craft Studies* (Course Code: DES 221) and *Research Methodology and Craft Studies Lab* (Course Code: DES 221L) was proposed. Board discussed the revision and found that proposed books will help student to understand the topics in the syllabus with ease. Board recommended implementing the proposed revision of the III Semester Examination, **December, 2020**.
- e) In B.Des (Interior Design) III Semester, revision in the syllabus of *Analytical Drawing* (Course Code: DES 211L) was proposed. Specific details related to practical were added to elaborate the content clearly (like specific assignments to be covered). It will help student to find the flow of study and understand the topics in the syllabus. Board also recommended implementing the proposed revision in syllabus of *Analytical Drawing* by III Semester Examination, December, 2020. Books were added for recommended readings to benefit students.
- f) In B.Des (Interior Design) IV Semester, the books were added in all subjects as per recommendation of Board from April/May 2021 Semester.
- g) In B.Des (Interior Design) IV Semester, revision in the syllabus of *Interior Structures Lab* (Course Code: DES 216L) was proposed. Details related to Structural member and site visit were added. Board recommended implementing the proposed revision in syllabus of *Interior Structures Lab* by IV Semester Examination, April/May,2021. Books were added as per recommendation of board.
- h) In B.des (Interior Design) IV Semester, revision in the syllabus of *Processing Technique* (Course Code: DES 220) was proposed and the details are mentioned. In Section-A, it was found that the students of processing Technique will gain introductory knowledge of the different process of Dyeing & Printing, so it was suggested to replace the word “*Exposure*” with “*Introduction*”. Also addition of study on *Natural Dye* was proposed because students should have basic knowledge of Natural Dye too along with Synthetic Dye. Board discussed the revision and agreed upon the suggested syllabus. Board also recommended implementing the proposed revision in syllabus of *Processing Technique* IV Semester Examination, **April/May, 2021**. Books were added for recommended readings.
- i) In B.Des (Interior Design) V Semester, the books were added in all subjects as discussed and recommended by Board from December 2021 Semester. It will help students in understanding the topics.

- j) In B.Des (Interior Design) VI Semester, revision in the syllabus of *Business Practices* (Course Code: 6.1) was proposed. Details related to technical information about industry were added. To provide clarity regarding industry norms to student Board recommended implementing the proposed revision in syllabus of *Business Practices* by VI Semester Examination, April/May, 2022.
- k) B.Des (Interior Design) VI Semester the relevant books were added in all subjects as discussed and recommended by Board from April/May 2022 Semester. It will help students in understanding the topics.
- l) In B.Des (Interior Design) VIIth Semester, revision in the syllabus of *CAD-II Walkthrough 3D Max* (Course Code: 7.1) was proposed. Board discussed and suggested to bring into line the key concepts of walk through and camera animation . Adding key concepts of walk through and camera animation makes this course more elaborated and focused for students in allotted time period. Board recommended implementing the proposed revision in syllabus of by Semester Examination, December 2022.

### 3. III. M.A. Textile Designing Printing/Weaving Semester Examination

i.	First Semester Examination, December, 2019	Change <sup>a,b</sup>
ii.	Second Semester Examination, April/May, 2020	Change <sup>c,d,e,</sup>
iii.	Third Semester Examination, December, 2020	Change <sup>f,g,h,i,j,k</sup>
iv.	Fourth Semester Examination, April/May, 2021	Change <sup>l</sup>

- a) In M.A (Textile Design) I Semester, revision in the syllabus of Design Technique Printing/weaving (TXTD 408) and Design Technique Printing Lab (TXTD 408 L) was proposed. Board discussed the revision and found that proposed syllabus is rearranged / Re write in relevant manner and appropriate terminology with the inclusion and deletion of some words. It will help student to find the flow & focus on study and understand the topics in the syllabus. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Design Technique Printing Semester Examination, 2019 onwards.
- b) In M.A (Textile Design) I Semester, Board reviewed the syllabus of Visual Research and Development Lab (TXTD 412L) It was found that students of Visual Research and Development also study Design Technique I semester .Board suggested remove the deleted part which already added in TXTD 409L Design Technique Weaving Lab portion from this course . Board recommended implementing the proposed revision of the III Semester Examination, December, 2019 onwards.
- c) In M.A (Textile Design) II Semester, revision in the syllabus of conceptual Design Lab (TXTD 403L) was proposed. Board discussed the revision and found that proposed syllabus is rearranged with the inclusion and deletion of some words. It will



help student to find the flow & focus on study and understand the topics in the syllabus. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of conceptual design Semester II Examination, 2019 onwards.

- d) In M.A (Textile Design) II Semester, Board reviewed the syllabus of Design Studio weaving I Lab ( TXTD 407 L)and Design Studio printing I Lab ( TXTD 406 L) was found that students of Textile Testing and Assurance Lab(TXTD 510L) have already studied some of the points .Board suggested remove the overlapped part which already added in Textile Testing and Assurance Lab(TXTD 510L) portion from Design studio course . Board recommended implementing the proposed revision in the syllabus of conceptual design Semester II Examination, 2019 onwards.
- e) In M.A (Textile Design) II Semester, revision in the syllabus of Fundamentals of Marketing (TXTD 410) was proposed. Board discussed the revision and found that proposed syllabus is rearranged / Re write in relevant manner and appropriate terminology with the inclusion and deletion of some words. It will help student to find the flow & focus on study and understand the topics in the syllabus. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Fundamentals of Marketing (TXTD 410) Semester Examination, 2019 onwards.
- f) In M.A (Textile Design) III Semester, revision in the syllabus of Computer Aided Textile Designing (Weaving) – II (TXTD 502L) was proposed. Board discussed the revision and found that proposed to change the syllabus according to requirement of subject and allotted time. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Computer Aided Textile Designing (Weaving) – III (TXTD 502L) Semester Examination, 2019 onwards.
- g) In M.A (Textile Design) III Semester, revision in the syllabus of Design Studio (Weaving) – II Lab TXTD 503L) was proposed. Board discussed the revision and found that proposed to change the syllabus according to requirement of weaving subject with addition of some words. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Design Studio (Weaving) – III Lab TXTD 503L) II Semester Examination, 2019 onwards.
- h) In M.A (Textile Design) III Semester, revision in the syllabus of Trends and Forecasting Lab TXTD 509L) was proposed. Board discussed the revision and found that proposed to change the syllabus according to requirement of subject is reformation of sentences. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Trends and Forecasting Lab TXTD 509L) III Semester Examination, 2019 onwards.
- i) In M.A (Textile Design) III Semester, Board reviewed the syllabus of Textile Testing and Assurance Lab(TXTD 412L) It was found that students of Textile Testing and Assurance **Lab**(TXTD 412L) already studied Design Studio (Weaving) – I Lab

(TXTD 407L) , Design Studio (Printing) – I Lab (TXTD 406L ) in II semester. Board suggested that removal of content already existed in those two courses and overlapped with contents of Textile Testing and Assurance Lab(TXTD 412L). Board recommended implementing the proposed revision of the III Semester Examination, December, 2019 onwards.

- j) In M.A (Textile Design) III Semester, revision in the syllabus of Computer Aided Textile Designing (printing) – II (TXTD 501L) was proposed. Board discussed the revision and found that proposed to change the syllabus according to requirement of subject and allotted time. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Computer Aided Textile Designing (printing ) – III (TXTD 501 L) Semester Examination, 2019 onwards.
- k) In M.A (Textile Design) III Semester, revision in the syllabus Design Studio (Printing (TXTD 504 L) was proposed. Board discussed the revision and found that proposed syllabus appropriate terminology with the inclusion of some words. It will help student to find the flow & focus on study and understand the topics in the syllabus. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Design Studio (Printing (TXTD 504 L) III Semester Examination, 2019 onwards.
- l) The Board also recommended introducing reading electives by the semester IV. The Board has proposed following reading electives in the curricula:
- Introduction to Behavioral Science (New Course)
  - Introduction to Intellectual property Rights (IPR) (New Course)
  - Entrepreneurship (New Course)
- Board agreed upon the syllabus and also recommended implementing the proposed reading elective in the syllabus of M.A IV semester April /May 2021.

### 3. IV. Bridge Course for M.Des.

i.	First Semester Examination, December, 2019	Change <sup>a</sup>
ii.	Second Semester Examination, April/May, 2020	Change <sup>b</sup>

- a) In Bridge Course for M.Des. I<sup>st</sup> Semester, the Board reviewed the syllabus and discussed on the aspects of applying the syllabus content from B.Des. III<sup>rd</sup> Semester (FLD, CD, ID as per the requirements) to this particular 1<sup>st</sup> Semester of Bridge Course. The Board recommended implementing the syllabus of *B.Des. III<sup>rd</sup> Semester (FLD, CD, ID as per the requirements) for Bridge Course for M.Des. I<sup>st</sup> Semester* by I<sup>st</sup> Semester Examination, December, 2019.
- b) In Bridge Course for M.Des. II<sup>nd</sup> Semester, the Board reviewed the syllabus and discussed on the aspects of applying the syllabus content from B.Des. IV<sup>th</sup> Semester (FLD, CD, ID as per the requirements) to this particular II<sup>nd</sup> Semester of Bridge Course. The Board recommended implementing the syllabus of *B.Des. IV<sup>th</sup> Semester*

(FLD, CD, ID as per the requirements) for Bridge Course for M.Des. II<sup>nd</sup> Semester by II<sup>nd</sup> Semester Examination, December, 2019.

### 3. V. M.Des. Examination

i.	First Semester Examination, December, 2019	Minor Change <sup>a b c d e</sup>
ii.	Second Semester Examination, April/May, 2020	Minor Change <sup>f g h i</sup>
iii.	Third Semester Examination, December, 2020	Change
iv.	Fourth Semester Examination, April/May, 2021	Change

- a. In M.Des. I Semester, reviewed in the syllabus and Board recommended books was proposed for *Contemporary Global Issues* (Course Code DES 502).
- b. In M.Des. I Semester, reviewed in the syllabus and Board recommended books was proposed *Materials and Techniques* (Course Code DES 504) was proposed.
- c. In M.Des. I Semester, reviewed in the syllabus and Board recommended relevant guideline for *Minor Project – II*. (Course Code DES 506P).
- d. In M.Des. I Semester, reviewed in the syllabus and Board recommended relevant guideline for *Minor Project – III*. (Course Code DES 507P).
- e. In M.Des I Semester, revision in the syllabus of *Study of Innovation, Visualization and Conceptualization* (Course Code: DES 512) was proposed. Board had detailed discussion on the syllabus and it was suggested to remove “CAD IN Design” under section B. Board had recommended implementing the proposed revision in syllabus of Study of Innovation, Visualization and Conceptualization by I Semester Examination, 2019 onwards. Board also has proposed to include the following books in the syllabus and agreed to implement the proposed recommended books in the curricula as follows Syllabus of “Study of Innovation, Visualization and Conceptualization” M..Des, I semester session 2019 onwards.
- f. In M.Des. II Semester, revision in the syllabus and recommended books of *Advanced Representation Techniques Lab* (Course Code DES 501L) was proposed. It was found that at IV point in syllabus there is repetition of Material exploration content as it has been already covered in I Semester in the syllabus of *Materials and Techniques Lab* (Course Code DES 504L), to avoid repetition the content should be removed. Board discussed and recommended implementing the proposed revision of the II Semester Examination, **April/May 2020**.
- g. In M.Des. II Semester, reviewed in the syllabus and Board recommended relevant guideline for *Minor Project –IV* (Course Code DES 508P)
- h. In M.Des. II Semester, reviewed in the syllabus and Board recommended relevant guideline for *Minor Project –V* (Course Code DES 509P)
- i. In M.Des. II Semester, reviewed in the syllabus and Board recommended relevant

guideline for *Minor Project* –VI (Course Code DES 510P)

- j. New Discipline electives- *3D Application Design, Advanced Draping Techniques, Advertising Campaign (Planning and Design), Animation Design, Audio Visual Media Design, Brand Identify Design, Design Anthropology, Fabric Weaving and Quality Assurance, Garment Construction and Quality Assurance, Interaction Design and Management, Interior Structures, Textile Testing, VFX* were added in I and II semester

### 3. VI. Certificate Examinations:

The board found that the syllabus of *Craft Certificate Course in Shibori (Tie & dye), Batik (Dyeing & painting), Surface ornamentation, Block printing, Macramé & knotting* up to the mark. No **changes** were recommend in Certificate Examination, **Arpil/May, 2020**.

### 3. VII. Proposed New Programmes (Interaction Design (UX) and Product Design)

The board suggested starting of two new B.Des Programmes in Interaction Design and Product Design. The proposed scheme of the programmes is attached and marked as (Annexure X and XI).

### 3. VIII. To review the proposal of short course in Cultural Spaces.

The board suggested starting of short course in cultural spaces. The brief description of the course is attached and marked as (Annexure-IX).

### 3. IX. Online Mentorship

The board has evaluated the proposal of online mentorship and agreed to explore the possibilities. The proposal for online mentoring by industry experts is enclosed in **Annexure-VIII**.

4. Board reviewed the reports received from the examiners of different examinations of 2017 and 2018. The analysis of the reports received is enclosed in **Annexure-III**.
5. The board evaluated the semester examination papers and the analysis of question papers is enclosed in **Annexure-IV**.
6. The Board reviewed and appreciated the proposal for Design Projects to be undertaken by the Design faculty members. The detailed report is enclosed in **Annexure-XII**.
7. The meeting ended with the vote of thanks to the members of BOS.

Verified



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## Curriculum Structure: M.Des.

First Year											
Semester - I					Semester - II						
Course Code	Course Name	L	T	P	C	Course Code	Course Name	L	T	P	C
DES 502	Contemporary Global Issues	4	0	0	4	DES 503	Marketing and Entrepreneurship	4	0	0	4
DES 504	Materials and Techniques	2	0	4	4	DES 511	Research and Documentation	4	0	0	4
DES 512	Study of Innovation, Visualization and conceptualization	2	0	4	4	DES 501L	Advanced Representation Techniques Lab	0	0	6	3
	Discipline Elective - I	0	0	6	3		Discipline Elective- IV	0	0	6	3
	Discipline Elective- II	0	0	6	3		Discipline Elective- V	0	0	6	3
	Discipline Elective- III	0	0	6	3		Discipline Elective- VI	0	0	6	3
<b>Semester Wise Total :</b>		<b>8</b>	<b>0</b>	<b>26</b>	<b>21</b>	<b>Semester Wise Total :</b>		<b>8</b>	<b>0</b>	<b>30</b>	<b>23</b>

Second Year											
Semester - III					Semester - IV						
Course Code	Course Name	L	T	P	C	Course Code	Course Name	L	T	P	C
601P	Project	0	0	48	24	602P	Project	0	0	48	24
	Reading Elective I	0	0	4	2		Reading Elective II	0	0	0	2
<b>Semester Wise Total:</b>		<b>0</b>	<b>0</b>	<b>52</b>	<b>26</b>	<b>Semester Wise Total:</b>		<b>0</b>	<b>0</b>	<b>48</b>	<b>26</b>

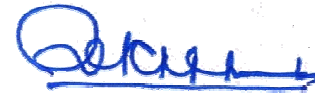
List of Discipline Elective

List of Reading Elective

Animation Lab	0	0	6	3
Sound Design and Video Editing Lab	0	0	6	3
Visual Identity Design	0	0	6	3
Advertising Design Lab	0	0	6	3
3D Software Lab	0	0	6	3
Interactive Media Lab	0	0	6	3
Visual Effects Lab	0	0	6	3
Animation Techniques Lab	0	0	6	3
Web Design Lab	0	0	6	3
Publication Design Lab	0	0	6	3
User Experience Design Lab	0	0	6	3
Cultural Anthropology Lab	0	0	6	3
Interior Structures Lab	0	0	6	3
Architectural Drafting – II and CAD I Lab	0	0	6	3
Furniture Design and Detailing Lab	0	0	6	3
Illuminating spacing	0	0	6	3
Advance Draping and Pattern Making	0	0	6	3
Fabric Construction	0	0	6	3
Garment Construction	0	0	6	3
Textile Testing and Textile Processing	0	0	6	3

Introduction to Behavioral Science	0	0	0	2
Introduction to Intellectual property Rights (IPR)	0	0	0	2
Fundamental of Retail Management	0	0	0	2
Management Information System	0	0	0	2

Verified



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