

Department of Design

Banasthali Vidyapith, Banasthali

Minutes of the board of studies, held on 30th of December, 2018 at 3:00 p.m., in Conference Hall of Department of Design, Banasthali Vidyapith.

Present

1. Mr. Sanjeev Bothra : External Member
2. Ms. Meenakshi Singh : External Member
3. Ms. Asihma Arora : Internal Member
4. Dr. Deepika Purohit : Internal Member
5. Dr. Dushyant Dave : Internal Member
6. Mr. Hitesh Sharma : Internal Member
7. Dr. Kavita Chaudhary : Internal Member
8. Mr. Mahesh Kumar Mishra : Internal Member
9. Dr. Meenakshi Gupta : Internal Member
10. Dr. Meghshyam Gurjar : Internal Member
11. Dr. Neeraj rawat Sharma : Internal Member
12. Ms. Nupoor Jha : Internal Member
13. Ms. Piu Sarkar : Internal Member
14. Mr. Ritesh Kumar : Internal Member
15. Dr. Sharmila Gurjar : Internal Member
16. Dr. Shikha Verma : Internal Member
17. Mr. Shrinivas Dudhgaonkar : Internal Member
18. Ms. Suman Pandey : Internal Member
19. Mr. Abhishek Kumar : Special Invitee
20. Ms. Preeti Sen : Special Invitee
21. Ms. Monika : Special Invitee
22. Ms. Taruna Rajpurohit : Special Invitee
23. Prof K D Joshi : Convener

Note: Ms. Meenakshi Singh (External Member) and Dr. Himadri Ghosh, Ms. Isha Bhatt, Ms. Sucheta Ghadge, Dr. Vibha Kapoor (Internal Members) could not attend the meeting.

The meeting started with a welcome of the members, by the convener of Board of Studies for Design Department, Prof. K D Joshi, Head, Department of Design, Banasthali Vidyapith, Rajasthan.

1. The board took up the minutes of its last meeting held on 25th April, 2016. The Board resolved that the minutes to be confirmed.
2. The board reviewed the existing panel of examiners and suggested to update the address and phone numbers of the existing examiners for each examination up to and inclusive of all Master's degree examination keeping in view the by-law 15.03.02 of the Vidyapith. Updated panel is sent to the examination and secrecy section.
3. The board reviewed the Study/Curricula, scheme of examination and proposed revisions in various courses of study as follows:

3. I. B.A. Semester Examinations:

i.	First Semester Examination, December, 2019	No Change
ii.	Second Semester Examination, April/May, 2020	Minor Change ^a
iii.	Third Semester Examination, December, 2020	No Change
iv.	Fourth Semester Examination, April/May, 2021	Minor Change ^b
v.	Fifth Semester Examination, December, 2021	No Change
vi.	Sixth Semester Examination, April/May, 2022	Minor Change ^c

Second Semester Examination, April/May, 2020

- a) In B.A. II Semester, revision in the syllabus of *Textile Designing* (Course Code: *TXTD 101 Dyeing and Printing I*) was proposed. Board discussed the revision proposed and agreed upon the suggested syllabus. Boards also recommended implementing the proposed revision and add a word "Dyes" in Unit 4 in syllabus of *Textile Designing* by II Semester Examination, April/May, 2020.

Fourth Semester Examination, April/May, 2021

- b) In B.A IV Semester, Board reviewed the syllabus of *Textile Designing* (Course Code: *TXTD 202 Dyeing and Printing III*) was proposed. Board discussed the revision proposed and agreed upon the suggested syllabus. Boards also recommended implementing the proposed revision and add a word "Dyes" after dye name which was found missing in Unit 4 in the syllabus of *Textile Designing* by IV Semester Examination, April/May, and 2021.

Sixth Semester Examination, April/May, 2022

- c) In B.A.VI Semester, revision in the syllabus of *Textile Designing* (Course Code: *TXTD 302 Dyeing and Printing CATD*) & (Course Code : *TXTD 304 Weaving CATD*) was proposed. Board discussed the revision proposed and agreed upon the suggested syllabus. Boards also recommended implementing the proposed revision and add a word "Devices" and "&" in Unit 1 and Unit 3 add a word "&" in the middle of Digital Cameras and Microphone in syllabus of *Textile Designing* by VI Semester Examination, April/May, 2022.

3. II. (A) B.Des. Semester Examination

(Fashion and Lifestyle Design)

i.	First Semester Examination, December, 2019	Change ^{a,b,c,d,e,f}
ii.	Second Semester Examination, April/May, 2020	Change ^{g,h,i,j,k}
iii.	Third Semester Examination, December, 2020	Change ^{l,m,n}
iv.	Fourth Semester Examination, April/May, 2021	Change ^{o,p,q,r,s}
v.	Fifth Semester Examination, December, 2021	Change ^{t,u,v,w,x,y}
vi.	Sixth Semester Examination, April/May, 2022	Change ^{z,aa,bb,cc,dd,ee,ff}
vii.	Seventh Semester Examination, December, 2022	Change ^{gg,hh,ii,jj,kk,ll}
viii.	Eight Semester Examination, April/May, 2023	No Change

First Semester Examination, December 2019

- a) In B.Des. (CD, FLD, & ID) I Semester, revision in the syllabus and recommended books of Course *Art Appreciation* (Course Code: DES 101) was proposed. Board discussed the revision and found that proposed syllabus is more elaborated and well arranged without changing the content of syllabus. It will help student to find the flow of study and understand the topics in the syllabus. Board agreed upon the revised syllabus and recommended books and also recommended implementing the proposed revision in the syllabus of Art Appreciation by I semester Examination, **December 2019**.
- b) In B.Des (Fashion & Lifestyle Design) I Semester, revision in the recommended books of Course *Color and Form Studies* (Course Code: DES 103) and *Color and Form Studies Lab* (Course Code: DES 103L) was proposed. Board discussed the revision and reviewed all the syllabus of programme found that proposed syllabus is more elaborated and well arranged. It will help student to find the flow of study and understand the topics in the syllabus. Board agreed upon implementing recommended books respectively.
- c) In B.Des (Fashion & Lifestyle Design) I Semester, revision in the recommended books of *Drawing I: Media Exploration Lab* (Course Code: DES 104L) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision in recommended books by I Semester Examination, **December 2019**.
- d) In B.Des (CD, FLD & ID) I semester, Board reviewed the syllabus of *Introduction to Photography Lab* (Course Code: DES 107L) and recommended some books. Board discussed and suggested to remove stage lighting part (Introduction to Stage Lights; Effect Lighting, Smoke, Strobe, Moving Heads, LED lights, Gobos etc; Stage Lighting Technique, Installing on Stands and Truss Fixtures; Lighting Automation and DMX Technology) from Section-C of the syllabus in order to make the course

focused for students in allotted time period. Board recommended implementing the proposed revision by I Semester Examination, **December 2019**.

- e) In B.Des (Fashion & Lifestyle Design) I Semester, revision in the recommended books of *Material Studies I Lab* (Course Code: DES 108L) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by I Semester Examination, **December 2019**.
- f) In B.Des. (CD, FLD & ID) I Semester, revision in the syllabus and recommended books of Course *Typography-I Lab* (Course Code: DES 112L) was proposed. Board discussed the revision and found that proposed syllabus is more elaborated and well arranged without much change in the content of syllabus. Board agreed upon the revised syllabus and recommended books respectively.

Second Semester Examination, April/May 2020

- g) In B.Des II Semester, revision in the recommended books of Course *Color, Context and Composition* (Course Code: DES 102) and Course *Color, Context and Composition Lab* (Course Code: DES 102L) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by II Semester Examination **April/May 2020**.
- h) In B.Des II Semester, revision in the recommended books of Course *Drawing II & Representation Techniques Lab* (Course Code: DES 105L) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by II Semester Examination, **April/May 2020**.
- i) In B.Des. (CD, FLD, & ID) II Semester, revision in the recommended books of *History of Design* (Course Code: DES 106) was proposed. Board discussed the revision and found that proposed books will benefit student in enriching the historic structure of Design.
- j) In B.Des (Fashion & Lifestyle Design) II Semester, Board reviewed the syllabus and recommended some books of *Narrative Structure* (Course Code: DES 110) and *Narrative Structure Lab* (Course Code: DES 110L). Board suggested defining narrative elements in the syllabus. Board agreed upon the changes in syllabus of Narrative Structure (Course Code: DES 110 & 110L) by II semester examination, **April/May 2020**.
- k) In B.Des (CD/FLD/ID) II Semester, Board reviewed the syllabus of *Software Skills Lab*(Course Code: DES 111 L) Board discussed and recommended implementing Corel Draw Software as well. Board also recommended some books.

Third Semester Examination, December 2020

- l) In B.Des. III Semester, revision in the syllabus of Course *Drawing III: Analytical Drawing Lab* (Course Code: DES 211L) was proposed. Board discussed the revision and found that proposed syllabus is more elaborated and well arranged. Board agreed upon the revised syllabus and recommended implementation from III semester Examination **December 2020**.
- m) In B.Des III Semester, the syllabus of *Introduction to Textile Fibers and Yarns*(Course Code: DES 218) in Section-B, repetition of line *Introduction to cotton, woolen and worsted system* was noticed so it has been now written only once in the proposed syllabus. Moreover, revision in recommended books and online resources was proposed in *Introduction to Textile Fibers and Yarns* (Course Code: DES 218) & *Introduction to Textile Fibers and Yarns Lab* (Course Code: DES 218L). Board reviewed the revision and agreed upon the suggested syllabus and books. Board also recommended implementation from III Semester Examination, **December 2020**.
- n) In B.Des. (CD, FLD, & ID) III Semester, revision in the recommended books of *Research Methodology and Craft Study* (Course Code: DES 221) and *Research Methodology and Craft Study Lab* (Course Code: DES 221L) was proposed. Board discussed the revision and found that proposed books will benefit the students.

Fourth Semester Examination, April/May 2021

- o) In B.Des (Fashion and Lifestyle Design) IV Semester, revision in the recommended books of *Design Methods and Processes* (Course Code DES 208) and *Design Methods and Processes Lab* (Course Code: DES 208L) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by IV Semester Examination, **April/May 2021**.
- p) In B.Des. IV Semester, revision in the syllabus of Course *Draping and Pattern Making-I Lab* (Course Code: DES 209L) was proposed. Board discussed the revision and found that proposed syllabus is more specific and well arranged. Board agreed upon the revised syllabus and recommended implementation from IV semester Examination **April/May 2021**.
- q) In B. Des IV Semester, revision in the syllabus of Course *Textile Processing*(Course Code: DES 223) in Section-B i.e. addition of Study on *Natural Dye* was proposed considering students should have basic knowledge of Natural Dye too along with Synthetic Dye. Board discussed the revision and agreed upon the suggested syllabus.
- r) In B. Des IV Semester, revision in the syllabus of Course *Textile Processing Lab* (Course Code: DES 223L) was proposed, first practical has been aligned with theory so *Impurity removal process using Protein material* was suggested to be removed. Board agreed upon the revised syllabus and recommended implementation from IV semester Examination **April/May 2021**.

- s) In B. Des. IV Semester, minor revision in the syllabus of Course *Traditional Indian Textiles* (Course Code: DES 224) was proposed. Bagh Printing was added in Section-B. Moreover, revision in the recommended books of Course *Traditional Indian Textiles* (Course Code: DES 224) and *Traditional Indian Textiles Lab* (Course Code: DES 224L) was proposed. Board agreed upon the revised syllabus and recommended books.

Fifth Semester Examination, December 2021

- t) In B. Des V Semester, revision in the recommended books of Course *Art and Illustration Lab* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by V Semester Examination, **December 2021**.
- u) In B. Des V Semester, revision in the recommended books of Course *Construction Techniques (Soft Material) Lab* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by V Semester Examination, **December 2021**.
- v) In B. Des V Semester, revision in the recommended books of Course *Traditional Indian Costumes* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by V Semester Examination, **December 2021**.
- w) In B. Des V Semester, revision in the recommended books of Course *Elective-I Fabric Structure-II, Draping & Pattern Making-II and Accessories-II* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by V Semester Examination, **December 2021**.
- x) In B. Des V Semester, revision in the recommended books of Course *Elective-I Fabric Structure-II Lab* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by V Semester Examination, **December 2021**.
- y) In B. Des V Semester, revision in syllabus and recommended books of Course *Elective-I Draping & Pattern Making-II Lab and Accessories-II Lab* (Course Code: Yet to be generated) was proposed. Board discussed the revision and reviewed all the syllabus found that proposed syllabus is more elaborated and well arranged. It will help students to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by V Semester Examination, **December 2021**.

Sixth Semester Examination, April/May 2022

- z) In B Des FLD VI Semester, revision in the syllabus and recommended books of Design Management (Course Code: DES 312) was proposed. Board discussed the revision and found that proposed syllabus is more elaborated and well arranged with the inclusion of some topics in line with Banasthali Ethos. It will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision of *Design Management* by VIth Semester Examination, **April/May 2022**.
- aa) In B. Des (Fashion and Lifestyle Design) VI Semester, Board reviewed the syllabus of *Construction Techniques (Hard Material) Lab* (Course Code: Yet to be generated). It was proposed that a part (Embossing, Engraving etc.) of Course *Surface Designing Lab* (Course Code: Yet to be generated) is more relevant to the course *Construction Techniques (Hard Material) Lab* so should be included in the same. Board also agreed to shift this section from *Surface Designing Lab* to *Construction Techniques (Hard Material) Lab*. Board recommended implementing the proposed revision by VI Semester Examination, **April/May 2022**.
- bb) In B. Des VI Semester, revision in the recommended books of Course *Design Project-II (Apparel/Accessories/Home Textiles)* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help students to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by VI Semester Examination, **April/May 2022**.
- cc) In B. Des VI Semester, revision in the syllabus of *Surface Designing Lab* (Course Code: Yet to be generated) was proposed. Board discussed and agreed to shift a portion (Develop samples using any 1of the following embellishment methods: a) Embossing b) Engraving c) Texturing d) Oxidization from this course to *Construction Techniques (Hard Material) Lab* (Course Code: Yet to be generated) as it is more relevant to that course.
- dd) In B. Des VI Semester, revision in the recommended books of Course *Introduction to Trends and Forecasting* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by VI Semester Examination, **April/May 2022**.
- ee) In B. Des VI Semester, revision in the recommended books of Course *Textile Testing and Quality Assurance* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by VI Semester Examination, **April/May 2022**.
- ff) In B. Des VI Semester, revision in the recommended books of Course *Elective-II Introduction to CAD for Apparel* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find

the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by VI Semester Examination, **April/May 2022**.

Seventh Semester Examination, December 2022

- gg) In B. Des VII Semester, revision in the recommended books of Course *Innovation Workshop for FLD Lab* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by VII Semester Examination, **December 2022**.
- hh) In B. Des VII Semester, minor revision in the syllabus of Course *Advances in Fashion and Textiles* (Course Code: Yet to be generated) was proposed. It was suggested to add a topic Sourcing Hubs of Textile and Apparel in Section-A. Board discussed the revision and agreed to the change. Board recommended implementing the proposed revision by VII Semester Examination, **December 2022**.
- ii) In B. Des VII Semester, revision in the syllabus of Course *Fashion Marketing and Merchandising* (Course Code: Yet to be generated) was proposed. It was suggested to add few topics like Specification sheet, Costing sheet, BOM (Bill of Materials), TNA (Time & Action Calendar) & E-Mail Etiquettes in Section-C. Board discussed the revision and agreed to the change. Board recommended implementing the proposed revision by VII Semester Examination, **December 2022**.
- jj) In B. Des VII Semester, revision in the recommended books of Courses *Visual Merchandising* (Course Code: Yet to be generated) and *Visual Merchandising Lab* (Course Code: Yet to be generated) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision by VII Semester Examination, **December 2022**.
- kk) In B. Des (Fashion and lifestyle Design) VII Semester, revision in the syllabus of Course *Elective-III - CAD for Accessories Lab* (Course Code: To be generated) was proposed. Board discussed the revision proposed and agreed upon the suggested syllabus as to mention "**Advance**" to nomenclature of the course in order to give more clarity and progression. Board also agreed to the suggestions proposed with addition on some topics related to 3D model rendering and product animation. The recommended implementation with new nomenclature ***Elective – III. Advance CAD for Accessories Lab*** needs to be followed from VII Semester Examination, **December 2022**.
- ll) In B. Des VII Semester, revision in the recommended books of *Elective-III - CAD for Apparel Lab* (Course Code: To be generated) was proposed. Board discussed the revision and found that proposed books will help student to understand the topics in the syllabus in a better manner. Board recommended implementing the proposed revision by VII Semester Examination, **December 2022**.

3. II. (B) B.Des. Semester Examination

(Communication Design):

i.	First Semester Examination, December, 2019	Change ^{a b c d e f}
ii.	Second Semester Examination, April/May, 2020	Change ^{g h i j k l m}
iii.	Third Semester Examination, December, 2020	Change ^{n o p q}
iv.	Fourth Semester Examination, April/May, 2021	Change ^{r s t u}
v.	Fifth Semester Examination, December, 2021	Minor Change ^{v w x y}
vi.	Sixth Semester Examination, April/May, 2022	Minor Change ^{z aa bb cc dd ee ff}
vii.	Seven Semester Examination, December, 2022	Minor Change ^{gg, hh}
viii.	Eight Semester Examination, April/May, 2023	No change

First Semester Examination, December, 2019

- a) In B.Des. (CD, FLD, & ID) I Semester, revision in the syllabus and recommended books of *Art Appreciation* (Course Code: DES 101) was proposed. Board discussed the revision and found that proposed syllabus is more elaborated and well arranged without changing the content of syllabus. It will help student to find the flow of study and understand the topics in the syllabus. Board agreed upon the revised syllabus and recommended books and also recommended implementing the proposed revision in the syllabus of Art Appreciation by I semester Examination, **December, 2019**.
- b) In B.Des I Semester, revision in the syllabus and recommended books of Course Colour and Form Studies (Course Code: DES 103) and Colour and Form Studies Lab (Course Code: DES 103L) was proposed. Board discussed the revision and reviewed all the syllabi of programme found that proposed syllabus is more elaborated and well arranged with the inclusion of some topics. It will help student to find the flow of study and understand the topics in the syllabus. Board agreed upon implementing Suggested Books, Suggested e-learnings material respectively.
- c) In B.Des (Communication Design) I Semester, revision in the recommended books of *Drawing I: Media Exploration Lab* (Course Code: DES 104L) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board recommended implementing the proposed revision in recommended books by I Semester Examination, **December, 2019**.
- d) In B.Des CD/FLD/ID Ist semester, Board reviewed the syllabus of Introduction to Photography Lab (Course Code: DES 107L) and recommend some books. Board discussed and suggest to remove stage lighting part (Introduction to Stage Lights; Effect Lighting, Smoke, Strobe, Moving Heads, LED lights, Gobos etc; Stage Lighting Technique, Installing on Stands and Truss Fixtures; Lighting Automation and DMX Technology) from Section-C of the syllabus. Board suggested, removing stage lighting portion, makes this course more shortened and focused for students in allotted time period. Board agreed upon the changes in syllabus of Introduction to

Photography Lab (Course Code: DES 107L) and also recommended implementing the proposed revision by Ist Semester Examination, 2019 onwards.

- e) In B.Des (Communication Design) Ist semester, Board reviewed the syllabus of Material Studies (course code: DES 108L). No change was made in the existing course syllabus. Board agreed upon the revised syllabus and implementing the proposed revision in the syllabus of Material Studies (course code: DES 108L) by Ist semester examination, 2019 onwards.
- f) In B.Des. (CD) Ist Semester, minor revision in the syllabus of *Typography - I Lab* (Course Code: DES 112L) was proposed. Board discussed the revision proposed based on the core Typographic and Graphic Design Rules, to rewrite the text as 1. Identifying the Anatomy of Typeface, 2. Lettering and Designing a single letter, 3. Lettering and Designing a single word, 4. Conversion of Lettering for Typography, etc., and agreed upon the rest of the suggested syllabus. The board also agreed upon recommending the book by Jong, Cees de., et al., titled '*Creative Type: a Sourcebook of Classic and Contemporary Letterforms*'. Board recommended implementing the proposed revision in syllabus of *Typography - I Lab* by Ist Semester Examination, December, 2019.

Second Semester Examination, April/May, 2020

- g) In B.Des II Semester, revision in the syllabus and recommended books of Course Color, Context and Composition (Course Code: DES 102) and Course Color, Context and Composition Lab (Course Code: DES 102L) was proposed. Board discussed the revision and reviewed all the syllabi of programme and agreed upon implementing Suggested Books, Suggested e-learning material respectively.
- h) In B.Des (Communication Design) II Semester, revision in the recommended books of *Drawing II: Representation Techniques Lab* (Course Code: DES 105L) was proposed. Board discussed the revision and found that proposed books will benefit student in improving their drawing skills in much easy and creative way. Board recommended implementing the proposed revision in recommended books by II Semester Examination, **April/May, 2020**.
- i) In B.Des. (CD, FLD, & ID) II Semester, revision in the recommended books of *History of Design* (Course Code: DES 106) was proposed. Board discussed the revision and found that proposed books will benefit student in enriching the historic structure of Design. Board agreed upon the revised books and recommended implementing the proposed revision in recommended books by II Semester Examination, **April/May, 2020**.
- j) In B.Des (Communication Design) IInd semester, Board reviewed the syllabus of Material Studies (course code: DES 109L). No change was made in the existing course syllabus. Board agreed upon the revised syllabus and implementing the proposed revision in the syllabus of Material Studies (course code: DES 108L) by IInd semester examination, 2019 onwards.

- k) In B.Des. (CD) IInd Semester, Board reviewed the syllabus of *Typography Applications Lab* (Course Code: DES 225L). It was found that there three separations as Section A, B, and C, which is not the way of putting the Practical Content in the syllabus. Board reviewed the merged content from those sections for the practical content and agreed upon the same. Board considered the point which states that, there is no any special subject as Graphic Design, in which students can learn the aspects of Typesetting Rules in Graphic Design, as students need to utilize the same for various media such as Magazine Design, Newspaper Design, Book Publishing, Publication Design Brochure/Newsletter Design, Cover Design etc. Hence to accomplish this requirement, the board agreed upon adding the point of ‘Application of Typesetting Rules while using the computer as a – tool for typographical layouts’. Board discussed the revision, which mentions the usage of Adobe Illustrator, Adobe InDesign, CorelDraw, MS Word, Adobe Photoshop, etc., in regular practical activities and found that proposed syllabus is more elaborated and well arranged with the inclusion of these amendments. Board reviewed the point which says that Designing and constructing a typeface/font using the aspects of Lettering, by studying positive and negative space and decorative elements is valuable to be added. Board also reviewed introducing the suggested font/type design software, i.e. Font Forge and found that it is more relevant and value adding attribute. The Board considered and reviewed the point that, students not only create the expressive words but can create expressive bunch of words/sentences applying the manipulative-cum-illustrative approach, which they found appropriately incorporated in the syllabus. The Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of *Typography Applications Lab* by IInd Semester Examination, **April/May, 2020**.
- l) In B.Des (Communication Design) IInd Semester, Board reviewed the syllabus and recommend some books of Narrative Structure (Course Code: DES 110 & 110L). Board suggested to define narrative elements in the syllabus. Board agreed upon the changes in syllabus of Narrative Structure (Course Code: DES 110 & 110L) by IInd semester examination, 2019 onwards.
- m) In B.Des CD/FLD/ID (Software Skills Lab) II Semester, Learning outcome being added (Course Code: DES 111L) Board discussed the revision. Board also recommended implementing, Corel Draw Software. Board suggested to define Objective points of software skills as Understand raster graphic and digital art, Develop creative digital design solution for the design problems, Comprehend the practical skills of raster tools and concepts. Boards recommend Reading book: Team, A. C. (2012). ***Adobe Photoshop CS6: Classroom in a book***. Berkeley, Calif: Adobe Press/Peachpit. ***Adobe Photoshop CC: Classroom in a book***. (2013). San Francisco, CA: Adobe Press/Peachpit by Examination, December, 2020.

Third Semester Examination, December, 2020

- n) In B.Des (Communication Design) III Semester, revision in the recommended books of *Design Methods and Processes* (Course Code DES 208) and *Design Methods and*

Processes (Course Code: DES 208L) was proposed. Board discussed the revision and found that proposed books will help student to find the flow of study and understand the topics in the syllabus. Board agreed upon the revised suggested readings and recommended implementing the proposed revision by III Semester Examination, **December, 2020.**

- o) In B.Des (Communication Design) III Semester, revision in the recommended books of *Drawing as a Visual Language Lab* (Course Code: DES 210L) was proposed. Board discussed the revision and found that proposed books will help student to learn how to use drawing as a tool of visual communication and create incredible illustration for communication design. Board agreed upon the revised suggested readings and recommended implementing the proposed revision by III Semester Examination, **December, 2020.**
- p) In B.Des. (CD, FLD, & ID) III Semester, revision in the recommended books of *Research Methodology and Craft Studies* (Course Code: DES 221) and *Research Methodology and Craft Studies Lab* (Course Code: DES 221L) was proposed. Board discussed the revision and found that proposed books will help student to understand the topics in the syllabus with ease. Board recommended implementing the proposed revision of the III Semester Examination, **December, 2020.**
- q) In B.Des (Communication Design) IIIrd semester, Board reviewed the syllabus and recommend books of Understanding Cinema (course code DES- 226 & 226L). Board suggested to mention theory and practical part separately in the syllabus. Board suggested to define history, evaluation and cinema movement etc in section-A, Indian cinema and director etc in Section-B, Genre, Mise-en-scene, story and screenplay, three act-structure etc in section-C. Board removed the Part-2 part from the syllabus and suggested to mention practical lab exercise i.e. screenplay writing, dialogue writing, screening of world cinema, writing film proposal for short films in Understanding Cinema Lab. Board agreed upon the changes in syllabus of Understanding Cinema (course code DES-226 & 226L) by IIIrd semester examination, 2019 onwards.

Fourth Semester Examination, April/May, 2021

- r) In B.Des (Communication Design) IV Semester, revision in the recommended books of *Basics of Animation Lab* (Course Code DES 202L) was proposed. Board discussed the revision and found that proposed books will contribute in enriching the diachronic reality of animation films as well as industry covering all the aspects of moving images. Board agreed upon the revised suggested readings and recommended implementing the proposed revision by III Semester Examination, **April/May, 2021.**
- s) In B.Des (Communication Design) IV th Semester, Board reviewed the syllabus and recommend some books of Conceptualization & Visualization (Course Code: 206 L). Board discussed and suggested to add define Key elements of Conceptualization & Visualization in the syllabus (Figure out How design principals work. Stage by

stage) Board agreed upon the changes in syllabus Conceptualization & Visualization (course code 206L) by IVth semester examination, 2019 onwards.

- t) In B.Des (Communication Design) IVth semester, Board reviewed the syllabus and recommend some books of Sound Design and Video Editing Lab (course code: DES 222L). Board suggested to remove sound designing for FM part from the syllabus. Board discussed that this course is more structured for film, animation and GFX. Board suggested, removing FM part makes this course more shortened and focused for students in allotted time period. Board agreed upon the changes in syllabus of Sound Design and Video Editing Lab (course code: DES 222L) by IVth semester examination, 2019 onwards.
- u) In B.Des (Communication Design) IVth semester, Board reviewed the syllabus and recommend books Chakravarty, Bishwan, (2003). *Digital colour printing Technology*, Assin Book. of - **Introduction to Printing Technology** (course code DES -227). Board had detailed discussion on **Learning Outcome, and suggested to** including learning outcome as Student will apply the knowledge of Printing Process to produce the print ready products such as Booklets, Magazines, Brochures, etc. Students can utilize the learning for publication design practicals.

Fifth Semester Examination, December, 2021

- v) In B.Des (Communication Design) VIth Semester, Board reviewed the syllabus and recommend some books of Introduction to 3D Software Maya (Course Code: DES 322 L) Board discussed and suggest to remove software Max practical part of the syllabus. Board suggested, removing Max practical portion, makes this course more shortened and focused for students in allotted time period. Board agreed upon the changes in syllabus of Introduction to 3D software Maya Lab(Course Code: DES 322L) and also recommended implementing the proposed revision by Ist Semester Examination, 2019 onwards.
- w) In B.Des (Communication Design) Vth semester, Board reviewed the syllabus and learning outcome in **Visual Effects Lab** (course code **DES 340L**). Board also recommended implementing **Suggested learning Softwares : Houdini, Real Flow, and Fume Fx** for VFX, Motion Graphic/Broadcast, Game Development, Virtual and Augmented Reality, **Nuke, Silhouette, Mocha, PF Track** for Compositing. Board discussed the revision proposed and agreed upon the suggested syllabus. Board recommend Reading book Dinur, E. (2017). *The filmmakers guide to visual effects: The art and techniques of VFX for directors, producers, editors, and cinematographers*. New York: Routledge, Taylor & Francis Group. Failes, I. (2016). *Masters of FX: Behind the scenes with geniuses of visual and special effects*. New York: Focal. Dinur, E. (2017). *The filmmakers guide to visual effects: The art and techniques of VFX for directors, producers, editors, and cinematographers*. New York: Routledge, Taylor & Francis Group. Failes, I. (2016). *Masters of FX: Behind the scenes with geniuses of visual and special effects*. New York: Focal P.

- x) In B.Des. (CD) Vth Semester, the new syllabus of *Advertising Design* (Course Code: to be generated) was proposed. Board reviewed introducing the theoretical aspects of Advertising Design which are essential to develop the Creative Strategy and align the same with the stages of the Design Thinking, and found it appropriate. Board discussed the newly proposed syllabus is more elaborated and well arranged with the inclusion of the theoretical aspects of Advertising design, through which students can learn to apply the creative Design Thinking. The Board suggested merging the Design Thinking aspects with the advertising strategy to develop the Manipulative-cum-Illustrative approach, through which Student can execute the creative idea in Static or Motion Media. The Board agreed upon newly proposed theory syllabus and also recommended implementing the syllabus of *Advertising Design* by Vth Semester Examination, December, 2021.
- y) In B.Des (Communication Design) Vth semester, Board reviewed the syllabus and recommend some books of Pre-Production Lab (course code: DES 332L). Board suggested to include "Final Film" preparation in this course. Board agreed upon the changes in syllabus of Pre-production Lab (course code: DES 332L) by Vth semester examination, 2019 onwards.

Sixth Semester Examination, April/May 2022

- z) In B.Des Communication design VIth semester, Board reviewed the syllabus of Animation technique Lab (Course Code: DES 303 L) and recommend some books. Board discussed and suggested to add different type of animation techniques (2D, 3D, Clay, Paper) in curriculum. Board suggested adding different type of animation technique makes this course more competent and focused for students in allotted time period. Board agreed upon the changes in syllabus of Animation technique to Lab (Course Code: DES 303L) and also recommended implementing the proposed revision by VI th Semester Examination, 2019 onwards.
- aa) In B.Des (Communication Design) VIth semester, Board reviewed the syllabus and recommend some books of Guerilla Film Making Lab (course code: DES-319L). No change was made in the existing course syllabus. Board agreed upon the revised syllabus and implementing the proposed revision in the syllabus of Guerilla Film Making Lab (course code: DES-319L) by VIth semester examination, 2019 onwards.
- bb) In B.Des. (CD) VIth Semester, the new syllabus of *Introduction to Interactive Media* (Course Code: to be generated) was proposed. Board reviewed the theoretical aspects of Interaction Design as a new subject which are essential to develop the Creative Strategy and align the same with the stages of the User Experience Design (UX), and found it appropriate. Board discussed the newly proposed syllabus is more elaborated and well arranged with the inclusion of the theoretical aspects of Interaction Design focusing on User Interface Design Attributes, through which students can learn to apply the interactive thinking. The Board suggested merging the non-digital interactions as well. The Board agreed upon newly proposed theory syllabus and also recommended implementing the syllabus of *Introduction to Interactive Media* by VIth Semester Examination, April/May, 2022.

- cc) In B.Des. (CD) VIth Semester, the syllabus of *Introduction to Interactive Media Lab* (Course Code: 326L) was reviewed by the Board. The Board discussed the points such as Documenting the Interaction Design flow for Digital Media (Mobile/Web) and other interactive media, Implementation of Five Essential Principles, understanding Context and Motivation, Implementation of Principles of Interface Structure by defining the navigation flow, Visualization, conceptualization and sketching for UX, Graphic Design Rules and UX concepts to be incorporated as the parameters for interaction Design. The Board agreed upon revised syllabus and also recommended implementing the syllabus of *Introduction to Interactive Media Lab* by VIth Semester Examination, April/May, 2022.
- dd) In B.Des. (CD) VIth Semester, the new syllabus of *Publication Design* (Course Code: to be generated) was proposed. Board reviewed the theoretical aspects of Publication Design as a new subject, to develop the understanding of Graphic Design Rules including the ability to combine images, text, and other design elements into design publications to inform or entertain a specific target audience/group. As well as to give overview of channels of information delivery and binding methods, different kinds of Publications and Historical perspective of the same and Utilizing the theories and principles of Graphic Design. The board also reviewed content based on using the design strategies including grids, flow lines, hero elements, color and contrast. The Board also reviewed and found appropriate to add the points such finding Common Errors in Print Design, Bleed Errors, Text and Typesetting Errors, Image Resolution Errors, Errors related to Borders, Color Errors, Font Errors, etc. Board discussed the newly proposed syllabus is more elaborated and well arranged with the inclusion of the theoretical aspects of Publication Design. The Board agreed upon newly proposed theory syllabus and also recommended implementing the syllabus of *Publication Design* by VIth Semester Examination, April/May, 2022.
- ee) In B.Des. (CD) VIth Semester, the new syllabus of *Publication Design Lab* (Course Code: To be generated) was proposed. Board reviewed the theoretical aspects of Publication Design as a new subject, to develop the understanding of Graphic Design Rules including the ability to combine images, text, and other design elements into design publications to inform or entertain a specific target audience/group. Board also discussed to give overview of channels of information delivery and binding methods, different kinds of Publications and Historical perspective of the same and Utilizing the theories and principles of Graphic Design. The board also reviewed content based on using the design strategies including grids, flow lines, hero elements, color and contrast. The Board also reviewed and found appropriate to add the points such finding Common Errors in Print Design, Bleed Errors, Text and Typesetting Errors, Image Resolution Errors, Errors related to Borders, Color Errors, Font Errors, etc. Board discussed the newly proposed syllabus is more elaborated and well arranged with the inclusion of the theoretical aspects of Publication Design. The Board agreed upon newly proposed theory syllabus and also recommended implementing the syllabus of *Publication Design* by VIth Semester Examination, April/May, 2022.
- ff) In B.Des. (CD) VIth Semester, the Board reviewed syllabus of *User Experience Design Lab* (Course Code: DES 339L). The Board discussed the points related to the

GUI aspects, but also agreed on the need to focus on Core User Experience Design aspects, which will incorporate the GUI and UI perspectives as well. The board focused and discussed on the points from the existing practical sections which are based more on GUI parameters, and suggested implementation of UX methodologies including the GUI parameters. Board found those UX methodologies appropriately added to be implemented along with the GUI aspects for various digital media, and not only for Web. The Board agreed upon newly proposed theory syllabus and also recommended implementing the syllabus of *User Experience Design Lab* by VIth Semester Examination, April/May, 2022.

Seventh Semester Examination, December 2022

- gg) In B.Des (CD) VIIth Semester, revision in the syllabus of **Science and Liberal Arts** (Course Code: Yet to Be Decided) was proposed. Board had detailed discussion on the syllabus and it was suggested to introduce “the values in Indian ethos and tradition, Indian concept of aesthetics” under section B. Board had recommended implementing the proposed revision in syllabus of **Science and Liberal Arts** by VII Semester Examination, 2019 onwards.
- hh) In B Des CD VIIth Semester, revision in the syllabus and recommended books of Design Management (Course Code: To be Generated) was proposed. Board discussed the revision and found that proposed syllabus is more elaborated and well arranged with the inclusion of some topics in line with Banasthali Ethos. It will help student to find the flow of study and understand the topics in the syllabus. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Design Management in the relevant Examination, April/May, 2020.

3. II. (C) B.Des. Semester Examination

(Industrial Design)

i.	Third Semester Examination, December, 2020	Change ^{a,b,c,d,e}
ii.	Fourth Semester Examination, April/May, 2021	Change ^{f,g,h}
iii.	Fifth Semester Examination, December, 2021	Minor Change ¹
iv.	Sixth Semester Examination, April/May, 2022	Minor Change ^{j,k}
v.	Seventh Semester Examination December, 2022	Minor Change ¹
vi.	Eighth Semester Examination , April/May, 2023	No Change

- a) In B.Des (Interior Design) III Semester, revision in the syllabus of *Architectural Drafting-I*(Course Code: DES 201L) was proposed. Details related to Orthographic projection and drawing type were added. Board discuss and proposed that it will help student to find the flow of study and understand the topics in the syllabus. Board also recommended implementing the proposed revision in syllabus of *Architectural Drafting-I* by III Semester Examination, December, 2020. Books were added as recommended by board.

- b) In B.Des (Interior Design) III Semester, *Design Methods and Processes* (Course Code: DES 208) and *Design Methods and Processes Lab*(Course Code: DES 208L) inclusion of books was proposed and recommended by Board from July-Dec.2020 Semester for the benefit of students.
- c) In B.Des (Interior Design) III Semester, reformatting of course of *Form Space and Order Lab* (Course Code: DES 214L) and inclusion of books was proposed and recommended by Board from July-Dec.2020 Semester for the benefit of students
- d) In B.Des. (Interior Design) III Semester, revision in the recommended books of *Research Methodology and Craft Studies* (Course Code: DES 221) and *Research Methodology and Craft Studies Lab* (Course Code: DES 221L) was proposed. Board discussed the revision and found that proposed books will help student to understand the topics in the syllabus with ease. Board recommended implementing the proposed revision of the III Semester Examination, **December, 2020**.
- e) In B.Des (Interior Design) III Semester, revision in the syllabus of *Analytical Drawing* (Course Code: DES 211L) was proposed. Specific details related to practical were added to elaborate the content clearly (like specific assignments to be covered). It will help student to find the flow of study and understand the topics in the syllabus. Board also recommended implementing the proposed revision in syllabus of *Analytical Drawing* by III Semester Examination, December, 2020. Books were added for recommended readings to benefit students.
- f) In B.Des (Interior Design) IV Semester, the books were added in all subjects as per recommendation of Board from April/May 2021 Semester.
- g) In B.Des (Interior Design) IV Semester, revision in the syllabus of *Interior Structures Lab* (Course Code: DES 216L) was proposed. Details related to Structural member and site visit were added. Board recommended implementing the proposed revision in syllabus of *Interior Structures Lab* by IV Semester Examination, April/May,2021. Books were added as per recommendation of board.
- h) In B.des (Interior Design) IV Semester, revision in the syllabus of *Processing Technique* (Course Code: DES 220) was proposed and the details are mentioned. In Section-A, it was found that the students of processing Technique will gain introductory knowledge of the different process of Dyeing & Printing, so it was suggested to replace the word “*Exposure*” with “*Introduction*”. Also addition of study on *Natural Dye* was proposed because students should have basic knowledge of Natural Dye too along with Synthetic Dye. Board discussed the revision and agreed upon the suggested syllabus. Board also recommended implementing the proposed revision in syllabus of *Processing Technique* IV Semester Examination, **April/May, 2021**. Books were added for recommended readings.
- i) In B.Des (Interior Design) V Semester, the books were added in all subjects as discussed and recommended by Board from December 2021 Semester. It will help students in understanding the topics.

- j) In B.Des (Interior Design) VI Semester, revision in the syllabus of *Business Practices* (Course Code: 6.1) was proposed. Details related to technical information about industry were added. To provide clarity regarding industry norms to student Board recommended implementing the proposed revision in syllabus of *Business Practices* by VI Semester Examination, April/May, 2022.
- k) B.Des (Interior Design) VI Semester the relevant books were added in all subjects as discussed and recommended by Board from April/May 2022 Semester. It will help students in understanding the topics.
- l) In B.Des (Interior Design) VIIth Semester, revision in the syllabus of *CAD-II Walkthrough 3D Max* (Course Code: 7.1) was proposed. Board discussed and suggested to bring into line the key concepts of walk through and camera animation . Adding key concepts of walk through and camera animation makes this course more elaborated and focused for students in allotted time period. Board recommended implementing the proposed revision in syllabus of by Semester Examination, December 2022.

3. III. M.A. Textile Designing Printing/Weaving Semester Examination

i.	First Semester Examination, December, 2019	Change ^{a,b}
ii.	Second Semester Examination, April/May, 2020	Change ^{c,d,e,}
iii.	Third Semester Examination, December, 2020	Change ^{f,g,h,i,j,k}
iv.	Fourth Semester Examination, April/May, 2021	Change ^l

- a) In M.A (Textile Design) I Semester, revision in the syllabus of Design Technique Printing/weaving (TXTD 408) and Design Technique Printing Lab (TXTD 408 L) was proposed. Board discussed the revision and found that proposed syllabus is rearranged / Re write in relevant manner and appropriate terminology with the inclusion and deletion of some words. It will help student to find the flow & focus on study and understand the topics in the syllabus. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Design Technique Printing Semester Examination, 2019 onwards.
- b) In M.A (Textile Design) I Semester, Board reviewed the syllabus of Visual Research and Development Lab (TXTD 412L) It was found that students of Visual Research and Development also study Design Technique I semester .Board suggested remove the deleted part which already added in TXTD 409L Design Technique Weaving Lab portion from this course . Board recommended implementing the proposed revision of the III Semester Examination, December, 2019 onwards.
- c) In M.A (Textile Design) II Semester, revision in the syllabus of conceptual Design Lab (TXTD 403L) was proposed. Board discussed the revision and found that proposed syllabus is rearranged with the inclusion and deletion of some words. It will

help student to find the flow & focus on study and understand the topics in the syllabus. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of conceptual design Semester II Examination, 2019 onwards.

- d) In M.A (Textile Design) II Semester, Board reviewed the syllabus of Design Studio weaving I Lab (TXTD 407 L)and Design Studio printing I Lab (TXTD 406 L) was found that students of Textile Testing and Assurance Lab(TXTD 510L) have already studied some of the points .Board suggested remove the overlapped part which already added in Textile Testing and Assurance Lab(TXTD 510L) portion from Design studio course . Board recommended implementing the proposed revision in the syllabus of conceptual design Semester II Examination, 2019 onwards.
- e) In M.A (Textile Design) II Semester, revision in the syllabus of Fundamentals of Marketing (TXTD 410) was proposed. Board discussed the revision and found that proposed syllabus is rearranged / Re write in relevant manner and appropriate terminology with the inclusion and deletion of some words. It will help student to find the flow & focus on study and understand the topics in the syllabus. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Fundamentals of Marketing (TXTD 410) Semester Examination, 2019 onwards.
- f) In M.A (Textile Design) III Semester, revision in the syllabus of Computer Aided Textile Designing (Weaving) – II (TXTD 502L) was proposed. Board discussed the revision and found that proposed to change the syllabus according to requirement of subject and allotted time. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Computer Aided Textile Designing (Weaving) – III (TXTD 502L) Semester Examination, 2019 onwards.
- g) In M.A (Textile Design) III Semester, revision in the syllabus of Design Studio (Weaving) – II Lab TXTD 503L) was proposed. Board discussed the revision and found that proposed to change the syllabus according to requirement of weaving subject with addition of some words. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Design Studio (Weaving) – III Lab TXTD 503L) II Semester Examination, 2019 onwards.
- h) In M.A (Textile Design) III Semester, revision in the syllabus of Trends and Forecasting Lab TXTD 509L) was proposed. Board discussed the revision and found that proposed to change the syllabus according to requirement of subject is reformation of sentences. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Trends and Forecasting Lab TXTD 509L) III Semester Examination, 2019 onwards.
- i) In M.A (Textile Design) III Semester, Board reviewed the syllabus of Textile Testing and Assurance Lab(TXTD 412L) It was found that students of Textile Testing and Assurance **Lab**(TXTD 412L) already studied Design Studio (Weaving) – I Lab

(TXTD 407L) , Design Studio (Printing) – I Lab (TXTD 406L) in II semester. Board suggested that removal of content already existed in those two courses and overlapped with contents of Textile Testing and Assurance Lab(TXTD 412L). Board recommended implementing the proposed revision of the III Semester Examination, December, 2019 onwards.

- j) In M.A (Textile Design) III Semester, revision in the syllabus of Computer Aided Textile Designing (printing) – II (TXTD 501L) was proposed. Board discussed the revision and found that proposed to change the syllabus according to requirement of subject and allotted time. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Computer Aided Textile Designing (printing) – III (TXTD 501 L) Semester Examination, 2019 onwards.
- k) In M.A (Textile Design) III Semester, revision in the syllabus Design Studio (Printing (TXTD 504 L) was proposed. Board discussed the revision and found that proposed syllabus appropriate terminology with the inclusion of some words. It will help student to find the flow & focus on study and understand the topics in the syllabus. Board agreed upon the revised syllabus and also recommended implementing the proposed revision in the syllabus of Design Studio (Printing (TXTD 504 L) III Semester Examination, 2019 onwards.
- l) The Board also recommended introducing reading electives by the semester IV. The Board has proposed following reading electives in the curricula:
- Introduction to Behavioral Science (New Course)
 - Introduction to Intellectual property Rights (IPR) (New Course)
 - Entrepreneurship (New Course)
- Board agreed upon the syllabus and also recommended implementing the proposed reading elective in the syllabus of M.A IV semester April /May 2021.

3. IV. Bridge Course for M.Des.

i.	First Semester Examination, December, 2019	Change ^a
ii.	Second Semester Examination, April/May, 2020	Change ^b

- a) In Bridge Course for M.Des. Ist Semester, the Board reviewed the syllabus and discussed on the aspects of applying the syllabus content from B.Des. IIIrd Semester (FLD, CD, ID as per the requirements) to this particular 1st Semester of Bridge Course. The Board recommended implementing the syllabus of *B.Des. IIIrd Semester (FLD, CD, ID as per the requirements) for Bridge Course for M.Des. Ist Semester* by Ist Semester Examination, December, 2019.
- b) In Bridge Course for M.Des. IInd Semester, the Board reviewed the syllabus and discussed on the aspects of applying the syllabus content from B.Des. IVth Semester (FLD, CD, ID as per the requirements) to this particular IInd Semester of Bridge Course. The Board recommended implementing the syllabus of *B.Des. IVth Semester*

(FLD, CD, ID as per the requirements) for Bridge Course for M.Des. IInd Semester by IInd Semester Examination, December, 2019.

3. V. M.Des. Examination

i.	First Semester Examination, December, 2019	Minor Change ^{a b c d e}
ii.	Second Semester Examination, April/May, 2020	Minor Change ^{f g h i}
iii.	Third Semester Examination, December, 2020	Change
iv.	Fourth Semester Examination, April/May, 2021	Change

- a. In M.Des. I Semester, reviewed in the syllabus and Board recommended books was proposed for *Contemporary Global Issues* (Course Code DES 502).
- b. In M.Des. I Semester, reviewed in the syllabus and Board recommended books was proposed *Materials and Techniques* (Course Code DES 504) was proposed.
- c. In M.Des. I Semester, reviewed in the syllabus and Board recommended relevant guideline for *Minor Project – II*. (Course Code DES 506P).
- d. In M.Des. I Semester, reviewed in the syllabus and Board recommended relevant guideline for *Minor Project – III*. (Course Code DES 507P).
- e. In M.Des I Semester, revision in the syllabus of *Study of Innovation, Visualization and Conceptualization* (Course Code: DES 512) was proposed. Board had detailed discussion on the syllabus and it was suggested to remove “CAD IN Design” under section B. Board had recommended implementing the proposed revision in syllabus of Study of Innovation, Visualization and Conceptualization by I Semester Examination, 2019 onwards. Board also has proposed to include the following books in the syllabus and agreed to implement the proposed recommended books in the curricula as follows Syllabus of “Study of Innovation, Visualization and Conceptualization” M..Des, I semester session 2019 onwards.
- f. In M.Des. II Semester, revision in the syllabus and recommended books of *Advanced Representation Techniques Lab* (Course Code DES 501L) was proposed. It was found that at IV point in syllabus there is repetition of Material exploration content as it has been already covered in I Semester in the syllabus of *Materials and Techniques Lab* (Course Code DES 504L), to avoid repetition the content should be removed. Board discussed and recommended implementing the proposed revision of the II Semester Examination, **April/May 2020**.
- g. In M.Des. II Semester, reviewed in the syllabus and Board recommended relevant guideline for *Minor Project –IV* (Course Code DES 508P)
- h. In M.Des. II Semester, reviewed in the syllabus and Board recommended relevant guideline for *Minor Project –V* (Course Code DES 509P)
- i. In M.Des. II Semester, reviewed in the syllabus and Board recommended relevant

guideline for *Minor Project* –VI (Course Code DES 510P)

- j. New Discipline electives- *3D Application Design, Advanced Draping Techniques, Advertising Campaign (Planning and Design), Animation Design, Audio Visual Media Design, Brand Identify Design, Design Anthropology, Fabric Weaving and Quality Assurance, Garment Construction and Quality Assurance, Interaction Design and Management, Interior Structures, Textile Testing, VFX* were added in I and II semester

3. VI. Certificate Examinations:

The board found that the syllabus of *Craft Certificate Course in Shibori (Tie & dye), Batik (Dyeing & painting), Surface ornamentation, Block printing, Macramé & knotting* up to the mark. No **changes** were recommend in Certificate Examination, **Arpil/May, 2020**.

3. VII. Proposed New Programmes (Interaction Design (UX) and Product Design)

The board suggested starting of two new B.Des Programmes in Interaction Design and Product Design. The proposed scheme of the programmes is attached and marked as (Annexure X and XI).

3. VIII. To review the proposal of short course in Cultural Spaces.

The board suggested starting of short course in cultural spaces. The brief description of the course is attached and marked as (Annexure-IX).

3. IX. Online Mentorship

The board has evaluated the proposal of online mentorship and agreed to explore the possibilities. The proposal for online mentoring by industry experts is enclosed in **Annexure-VIII**.

4. Board reviewed the reports received from the examiners of different examinations of 2017 and 2018. The analysis of the reports received is enclosed in **Annexure-III**.
5. The board evaluated the semester examination papers and the analysis of question papers is enclosed in **Annexure-IV**.
6. The Board reviewed and appreciated the proposal for Design Projects to be undertaken by the Design faculty members. The detailed report is enclosed in **Annexure-XII**.
7. The meeting ended with the vote of thanks to the members of BOS.

Verified



Offg. Secretary
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Master of Arts (Textile Designing -Weaving)						
Semester - I				Semester - II		
Course Code	Course Name	L	T	P	C	
CS 420	Fundamentals of Computer	2	0	0	2	
ENVS 408	Environmental Studies	2	0	0	2	
TXTD 405	Design Research and Methodology	4	0	0	4	
TXTD 408	Design Technique Printing	4	0	2	5	
TXTD 409	Design Technique Weaving	4	0	2	5	
CS 420L	Fundamentals of Computer Lab	0	0	2	1	
TXTD 404L	Creative Thinking Lab	0	0	8	4	
TXTD 412L	Visual Research and Development Lab	0	0	8	4	
Semester Wise Total :		16	0	22	27	

Semester - III					
Course Code	Course Name	L	T	P	C
TXTD 505	Fundamentals of Fashion Merchandising	4	0	0	4
TXTD 509	Trends and Forecasting	2	0	2	3
TXTD 502L	Computer Aided Textile Designing (Weaving) - II Lab	0	0	8	4
TXTD 503L	Design Studio (Weaving) - II Lab	0	0	12	6
	Discipline Elective (Weaving)	0	0	4	2
TXTD 510L	Textile Testing and Assurance Lab	0	0	4	2
	Open Elective	0	0	4	2
Semester Wise Total :		6	0	34	23

Semester - IV					
Course Code	Course Name	L	T	P	C
601P	Project	0	0	48	24
	Reading Electives	0	0	0	2
Semester Wise Total:		0	0	48	26

Master of Arts (Textile Designing -Printing)						
Semester - I Master of Arts (Textile Designing -Printing)				Semester - II		
Course Code	Course Name	L	T	P	C	
CS 420	Fundamentals of Computer	2	0	0	2	
ENVS 408	Environmental Studies	2	0	0	2	
TXTD 405	Design Research and Methodology	4	0	0	4	
TXTD 408	Design Technique Printing	4	0	2	5	
TXTD 409	Design Technique Weaving	4	0	2	5	
CS 420L	Fundamentals of Computer Lab	0	0	2	1	
TXTD 404L	Creative Thinking Lab	0	0	8	4	
TXTD 412L	Visual Research and Development Lab	0	0	8	4	
Semester Wise Total :		16	0	22	27	

Semester - IV					
Course Code	Course Name	L	T	P	C
601P	Project	0	0	48	24
	Reading Electives	0	0	0	2
Semester Wise Total:		0	0	48	26

Semester - III					
Course Code	Course Name	L	T	P	C
TXTD 505	Fundamentals of Fashion Merchandising	4	0	0	4
TXTD 509	Trends and Forecasting	2	0	2	3
TXTD 502L	Computer Aided Textile Designing (Printing) - II Lab	0	0	8	4
TXTD 503L	Design Studio (Printing) - II Lab	0	0	12	6
	Discipline Elective (Printing)	0	0	4	2
TXTD 510L	Textile Testing and Assurance Lab	0	0	4	2
	Open Elective	0	0	4	2
Semester Wise Total :		6	0	34	23

Semester - IV					
Course Code	Course Name	L	T	P	C
601P	Project	0	0	48	24
	Reading Electives	0	0	0	2
Semester Wise Total:		0	0	48	26

Discipline Elective for Weaving and Printing					
	Dobby Pattern Making	0	0	4	2
	Point Graph Designing	0	0	4	2
	Textile Illustration Techniques	0	0	4	2
	Innovative Design Techniques	0	0	4	2
	Waste fabric Installation	0	0	4	2
	Digital Printing method and process	0	0	4	2

Reading Electives for Weaving and Printing					
	Introduction to Behavioral Science	0	0	0	2
	Introduction to Intellectual property Rights (IPR)	0	0	0	2
	Fundamental of Retail Management	0	0	0	2
	Management Information System	0	0	0	2