

**Department of Performing Arts  
Banasthali Vidyapith**

Minutes of the meeting of the Board of Studies in Performing Arts held on 30<sup>th</sup> December, 2018  
at 11.00 a.m. in Sur Mandir Conference Hall, Banasthali Vidyapith.

**Present**

1	Prof. Malika Banerjee	-	External Member
2	Prof. Ansuya Pathak	-	” ”
3	Ms. Darshna Jhaveri	-	” ”
4	Prof. Ina Shastri	-	Convener
5	Prof. Sharmila Tailor	-	Internal Member
6	Prof..Kinshuk Srivastava	-	” ”
7	Prof. Neelam Pareek	-	” ”
8	Prof. Vandana Chaubey	-	” ”
9	Dr. Santosh Pathak	-	” ”
10	Dr. Neha Joshi	-	” ”
11	Dr. Aishwarya Bhatt	-	” ”
12	Dr. Ankit Bhatt	-	” ”
13	Dr. Vandana Sharma	-	” ”
14	Dr. Pranjal Kaushal	-	” ”
15	Dr. Saurav Kumar Nahar	-	” ”
16	Dr. Shiv Darshan Dubey	-	” ”
17	Dr. Vinayak Sharma	-	” ”
18	Sh. Debajit Chakraborty	-	” ”
19	Dr. Kumar Nabajit Narayan Deb	-	” ”
20	Sh. Manik Banerjee	-	” ”
21	Sh. Rajendra Prasad Banerjee	-	” ”
22	Sh. Zafar Khan	-	” ”
23	Ms. L. Gyaneshwari Devi	-	” ”
24	Smt. Ansuiya Devi	-	” ”
25	Dr. K. Madhavi	-	” ”
26	Ms. Ankieta Ulhas Thakur	-	” ”
27	Smt. Ranjana Upadhyay	-	” ”
28	Smt. Rekha Talukdar Kalit	-	” ”
29	Ms. Rakhi Sharma	-	” ”
30	Dr. Aroop Chatterjee	-	Special Invitee
31	Dr. Megha Atray Purohit	-	” ”
32	Dr. Sunita Sharma	-	” ”
33	Dr. Yakshita Verma	-	” ”

**Note :-** Prof. Kumkum Dhar (External member) and Dr. Sujit Deogharia, Dr. Ras Bihari Das (Internal members) could not attend the meeting.

1. The Board confirmed the minutes of its last meeting held on 2<sup>nd</sup> May, 2016
2. The Board up-dated the existing panel of examiners for each examination inclusive of U.G., P.G. and M.Phil keeping in view the Bye-law 15.3.02 of the University. Board has updated the panel of examiners by indicating the specialization of the person concerned and the panel of examiners has prepared classwise/paperwise for each practical and theory paper separately. It has been submitted in secrecy section along with soft copy by the convener.
3. The Board reviewed the courses of study and scheme of examinations for the following examinations and no change in content only reform the sentences of BA I, II, III, IV, V, VI sem Music (Vocal/Instrumental), minor changes in BA V, VI sem i.e. remove theory paper – Literature of Indian Classical Music – V, Literature of Indian Classical Music – VI and add new paper discipline elective – I, II (Annexure - I)

No change in BA I to IV sem Dance (Kathak), minor changes in BA V, VI sem i.e. remove theory paper – Literature of Indian Classical Dance – V, Literature of Indian Classical Dance – VI and add new paper discipline elective – I, II (Annexure - I)

No change in BA I to IV sem Dramatic Art (Theatre), minor changes in BA V, VI sem i.e. remove theory paper – One Act Play-V, Play and Production-VI and add new paper discipline elective – I, II

No change in MA I and II sem (Music Vocal/Instrumental), minor changes in MA III, IV sem i.e. remove Dissertation and add new paper Discipline Elective in III sem and Open Elective in IV sem.

No change in MA I and II sem (Kathak Dance), minor changes in MA III, IV sem add new paper Discipline Elective in III sem and Open Elective in IV sem.

No change in content for certificate course accept converted in to English (Certificate Course in Music (Vocal/Instrumental), Visharad Music (Vocal/Instrumental), Certificate Course in Tabla and Visharad Music (Tabla) courses, Certificate Course in Dance (Kathak, Bharatnatyam, Manipuri), Uttama in Dance (Kathak, Bharatnatyam, Manipuri), Nishnat in Dance (Kathak, Bharatnatyam, Manipuri).

**I- B.A. (Music (Vocal/Instrumental)/Dramatic Art (Theatre)/Dance (Kathak) Examination:**

i	First Semester Examination, December, 2019	No Change
ii	Second Semester Examination, April/May, 2020	No Change
iii	Third Semester Examination, December, 2020	No Change
iv	Fourth Semester Examination, April/May, 2021	No Change
v	Fifth Semester Examination, December, 2021	Minor Changes <sup>a</sup>
vi	Sixth Semester Examination, April/May, 2022	Minor Changes <sup>b</sup>

The Board reviewed the objectives, syllabi, learning outcomes of the B.A. Music / Dramatic Art (Theatre)/Dance (Kathak) programmes.

Programme specific outcomes and the list of disciplinary courses of the B.A. Music/Dramatic Art (Theatre)/Dance (Kathak) programme is attached and marked as **Annexure-I**

The revised syllabus, learning outcomes, list of suggested books and e-resources of the programme is attached and marked as **Annexure-II**

## **II- M.A. (Music-Vocal/Instrumental (Guitar/Sarod/Sitar/Violin) Examination:**

i	First Semester Examination, December, 2019	No Change
ii	Second Semester Examination, April/May, 2020	No Change
iii	Third Semester Examination, December, 2020	Minor Changes <sup>a</sup>
iv	Fourth Semester Examination, April/May, 2021	Minor Changes <sup>b</sup>

The Board reviewed the objectives, syllabi, learning outcomes of the M.A. (Music-Vocal/Instrumental (Guitar/Sarod/Sitar/Violin) programmes.

Programme specific outcomes and the list of disciplinary courses of the M.A. (Music-Vocal/Instrumental (Guitar/Sarod/Sitar/Violin) programme is attached and marked as **Annexure-III**

The revised syllabus, learning outcomes, list of suggested books and e-resources of the programme is attached and marked as **Annexure-IV**

## **III. M.A.( Kathak Dance) Examination:**

i	First Semester Examination, December, 2019	No Change
ii	Second Semester Examination, April/May, 2020	No Change
iii	Third Semester Examination, December, 2020	Minor Changes <sup>a</sup>
iv	Fourth Semester Examination, April/May, 2021	Minor Changes <sup>b</sup>

The Board reviewed the objectives, syllabi, learning outcomes of the M.A. Kathak Dance programmes.

Programme specific outcomes and the list of disciplinary courses of the M.A. Kathak Dance programme is attached and marked as **Annexure-V**

The revised syllabus, learning outcomes, list of suggested books and e-resources of the programme is attached and marked as **Annexure-VI**

## **IV. M.Phil (Indian Music) Examination:**

As per UGC guidelines 2016 the board reviewed the M.Phil programme in light of one year duration and M.Phil. Ph.D. Integrated programme introduced in session 2019-20 with scheme of examination.

The Board reviewed the objectives, syllabi, learning outcomes of the M.Phil (Indian Music) programmes.

Programme specific outcomes and the list of disciplinary courses of the M.Phil (Indian Music) programme is attached and marked as **Annexure-VII**

The revised syllabus, learning outcomes, list of suggested books and e-resources of the programme is attached and marked as **Annexure-VIII**

#### **V. Certificate in Music (Vocal/Instrumental)**

i	Prathama Examination, 2019	No Change
ii	Madhyama Examination, 2020	No Change

The Board reviewed the objectives, syllabi, learning outcomes of the Certificate Course in Music (Vocal/Instrumental) programmes.

Programme specific outcomes and the list of disciplinary courses of the Certificate Course in Music (Vocal/Instrumental) programme is attached and marked as **Annexure-IX**

The revised syllabus, learning outcomes, list of suggested books and e-resources of the programme is attached and marked as **Annexure-X**

#### **VI. Diploma in Music (Visharad)**

i	Part I Examination, 2019	No Change
ii	Part II Examination, 2020	No Change
iii	Part III Examination, 2021	No Change

The Board reviewed the objectives, syllabi, learning outcomes of the Visharad Examination Music (Vocal/Instrumental) programmes.

Programme specific outcomes and the list of disciplinary courses of the Visharad Examination Music (Vocal/Instrumental) programme is attached and marked as **Annexure-XI**

The revised syllabus, learning outcomes, list of suggested books and e-resources of the programme is attached and marked as **Annexure-XII**

#### **VII. Certificate in Music (Tabla)**

i	Prathama Examination, 2019	No Change
ii	Madhyama Examination, 2020	No Change

The Board reviewed the objectives, syllabi, learning outcomes of the Certificate course in Tabla programmes.

Programme specific outcomes and the list of disciplinary courses of the certificate Course in Tabla programme is attached and marked as **Annexure-XIII**

The revised syllabus, learning outcomes, list of suggested books and e-resources of the programme is attached and marked as **Annexure-XIV**

### VIII. Diploma in Music (Visharad)

#### Tabla

i	Part I Examination, 2019	No Change
ii	Part II Examination, 2020	No Change
iii	Part III Examination, 2021	No Change

The Board reviewed the objectives, syllabi, learning outcomes of the Visharad Examination Music (Tabla) programmes.

Programme specific outcomes and the list of disciplinary courses of the Visharad Examination Music (Tabla) programme is attached and marked as **Annexure-XV**

The revised syllabus, learning outcomes, list of suggested books and e-resources of the programme is attached and marked as **Annexure-XVI**

### IX. Certificate in Dance (Kathak, Bharatnatyam, Manipuri)

i	Prathama Examination, 2019	No Change
ii	Madhyama Examination, 2020	No Change

The Board reviewed the objectives, syllabi, learning outcomes of the Certificate Course in Dance (Kathak, Bharatnatyam, Manipuri) programmes.

Programme specific outcomes and the list of disciplinary courses of the certificate Course in Dance (Kathak, Bharatnatyam, Manipuri) programme is attached and marked as **Annexure-XVII**

The revised syllabus, learning outcomes, list of suggested books and e-resources of the programme is attached and marked as **Annexure-XVIII**

### X . Diploma in Dance (Uttama)

i	Part I Examination, 2019	No Change
ii	Part II Examination, 2020	No Change
iii	Part III Examination, 2021	No Change

The Board reviewed the objectives, syllabi, learning outcomes of the Uttama Examination in Dance (Kathak, Bharatnatyam, Manipuri) programmes.

Programme specific outcomes and the list of disciplinary courses of the Uttama Examination in Dance (Kathak, Bharatnatyam, Manipuri) programme is attached and marked as **Annexure-XIX**

The revised syllabus, learning outcomes, list of suggested books and e-resources of the programme is attached and marked as **Annexure-XX**

## **XI. Diploma in Dance (Nishnat)**

i	Part I Examination, 2019	No Change
ii	Part II Examination, 2020	No Change
iii	Part III Examination, 2021	No Change

The Board reviewed the objectives, syllabi, learning outcomes of the Nishnat Examination in Dance (Kathak, Bharatnatyam, Manipuri) programmes.

Programme specific outcomes and the list of disciplinary courses of the Nishnat Examination in Dance (Kathak, Bharatnatyam, Manipuri) programme is attached and marked as **Annexure-XXI**

The revised syllabus, learning outcomes, list of suggested books and e-resources of the programme is attached and marked as **Annexure-XXII**

4. The Board evaluates the reports received from the examiners of different examination and found them satisfactory.
5. The Board evaluated the question papers of periodical tests and Annual examinations of last one year and found that most of the questions were satisfactory, up to the mark from the syllabus, and knowledge based. However, the Board suggested that, music being a subject of performance, the question papers should be more skill, application and understanding based and recommended that the syllabus which is to be send to the examiner for paper setting should be the related semester.
6. The Board introduced BA Bharatnatyam Dance with scheme of examination **Annexure-XXIII**.
7. The Board introduced BA Tabla with scheme of examination **Annexure-XXIV**.
8. The Board has suggested panel of experts for Board of Studies.

The meeting ended with a vote of thanks to the Chair.

**Name of Programme : B.A.**

**Music (Vocal and Instrumental)**

**“Where words leave off, Music begins.”**

- *Heinrich Heine, German Musicologist*

‘Music’, as a Universal language, is considered by one and all. It is the most influential medium to express the inner feelings, which is not possible through words sometimes. It leaves a distinguished impact to the audience and makes them understand the powerful aura of the musical vibrations. Music helps to reduce stress, anxiety and depression which is the most dangerous state in human life nowadays and makes one’s life happier, less stressed, elevates the mood and dexterously feel themselves, awesome. It helps a learner to be more concentrated, willful, intellectual and mannered.

**Program objectives/Aims:-**

The main purpose of this program is -

- To move a student from a mechanical and calculative world, to an aesthetically beautiful, full of emotions and creative world, by introducing them to music.
- Transcend the students to highest level of human aspiration and artistic integrity which already exists in them in their subconscious mind and soul, help them to develop it and come out with a magnificent performance in Music.
- Developing the skills of students to understand the music and construct their career in the field of public performances, publishing, recording and production in music & film industry and educational institutions as well.

**Program Outcome:-**

- A learner must know the beauty of the subject by feeling her own creativity and will be able to implement it on her presentation by herself naturally.
- Student will be having the knowledge of handling and tuning the instruments which will help them to achieve perfection and professional approach towards a strong career in music.
- Learner will be inclined to display the aesthetical and emotional values through Music and have the ability to perform it in its exact way.
- It will be helpful to a student to get the opportunities equally in professional fields and educational institutes.

## Curriculum Structure

### Bachelor of Arts - Indian Music

First Year											
<b>Semester - I</b>						<b>Semester - II</b>					
Course Code	Course Name	L	T	P	C	Course Code	Course Name	L	T	P	C
MUS 101	Literature of Indian Classical Music – I	4	0	0	4	MUS 102	Literature of Indian Classical Music – II	4	0	0	4
MUS 101L	Performance of Indian Classical Music – I	0	0	8	4	MUS 102L	Performance of Indian Classical Music – II	0	0	8	4
<b>Semester Wise Total:</b>		4	0	8	8	<b>Semester Wise Total:</b>		4	0	8	8
Second Year											
<b>Semester - III</b>						<b>Semester - IV</b>					
Course Code	Course Name	L	T	P	C	Course Code	Course Name	L	T	P	C
MUS 201	Literature of Indian Classical Music – III	4	0	0	4	MUS 202	Literature of Indian Classical Music – IV	4	0	0	4
MUS 201L	Performance of Indian Classical Music – III	0	0	8	4	MUS 202L	Performance of Indian Classical Music – IV	0	0	8	4
<b>Semester Wise Total:</b>		4	0	8	8	<b>Semester Wise Total:</b>		4	0	8	8
Third Year											
<b>Semester - V</b>						<b>Semester - VI</b>					
Course Code	Course Name	L	T	P	C	Course Code	Course Name	L	T	P	C
MUS 301L	Performance of Indian Classical Music – V	0	0	8	4	MUS 302L	Performance of Indian Classical Music – VI	0	0	8	4
New	Discipline Elective - I	0	0	8	4	New	Discipline Elective - II	0	0	8	4
<b>Semester Wise Total:</b>		0	0	16	8	<b>Semester Wise Total:</b>		0	0	16	8

Course Code	LIST OF DISCIPLINE ELECTIVES	L	T	P	C
New	Performance of Indian Classical Music (Tabla)	0	0	8	4
New	Performance of Indian Classical Music (Harmonium)	0	0	8	4
New	Folk Music of Rajasthan	0	0	8	4
MUS 601L	Basic Technical Skills for Audio Production	0	0	8	4



## **Name of Program : B.A.**

Dramatic Art (Theatre)

### **Program Educational Objectives -**

The quality of life of society determines positive functioning. Dramatic art has a vital role to play in increasing the capacity of the student and the Community at Banasthali vidyapith. The Facility of Dramatic Arts strives to work dedicatedly towards women's empowerment through socially-relevant, holistic, interdisciplinary education, in keeping with its unique philosophy of Panchmukhi Shiksha (Five fold education).

The Study of Dramatic Art (Theatre) engages student in an exploration of the world from multiple perspectives, while developing artistic skills and cultivating their capacities for collaboration, critical thinking, creative problem-solving, and effective communication. The Program's commitment to the development of each individual makes it an equality nurturing home for the student who has clearly developed career goals as for the student who is still exploring what the study of Dramatic Art (Theatre) might mean in his or her life. Linking the general studies with professional courses integrating theory and practice, and flexibility to the credit based system to meet the challenges in Indian ethos and global context. The course sensitizes student to the needs of others, especially of those less advantaged, and fosters a service orientation. The faculty also aims to contribute to the national and international knowledge base in Dramatic arts and allied fields. Due emphasis has always been given to the skill development and enhancement in the student.

- To develop artistic perception, Creative Expression and aesthetic value.
- To develop the ability to connect and apply what is learned in Drama to other art forms.
- Student will learn theatre terminology for the stage, acting, directing and technical aspects of production.
- Students will also learn to acting warm-ups, Improvising, Co-ordination, Synchronization, Monologues, Performances and Drama Analysis and Evaluation.
- To strengthen their moral dimensions to support the Social responsibility of drama as a field of interaction.

## **Programme Outcomes:**

1. **Knowledge** – Have Knowledge and holistic understanding of the core courses related to Dramatic arts including professional acting and production extension education and communication.
2. **Planning Abilities-** Apply skills in designing, implementing, monitoring and evaluating programmes effectively for individuals, community, and for vulnerable groups of society.
3. **Problem Analysis-** Solve problems concerning home ,family , and society for ensured physical and mental health in the changing socio-economic scenario viz.
4. **Modern Tool Usage-** ability to select and use appropriate methods and procedures; tools and equipments; raw materials and other resources for knowledge, skill enhancement, designing and creation of new products, assessment and evaluation.
5. **Leadership Skills-** apply leadership skills; inspiring, taking responsibility, delegating tasks while working in a team, communicating with other teams, providing guidance to lesser skilled in various settings be it industry or institutions.
6. **Professional Identity-** Take various professional roles in industries, govt./non-govt. organizations as acting, costume, makeup, lighting and Scenic design, stage management, Director, play writer, education and outreach, and theatre administration.  
**Communication-** Use soft skills for clear , accurate, unambiguous effective communication using verbal and non-verbal skills at inter / intra personal and professional level
7. **Dramatic Art and Society-** Drama and Society are related because you can not have a society without drama and everything that you learn in Dramatic art has come from society in one way or another. Apply knowledge and competencies developed as graduates to impart knowledge, identity, analyze and address societal issues to improve quality of life of individual, also covering marginalized and vulnerable groups of society.
8. **Life Long learning** – Ability to reason out, learn and improve oneself in the changing dynamic scenario by strengthening the strength and weakening of weaknesses for sustainable developmental needs, technological changes, career requirements and new avenues.

## B.A.

First Year											
<b>Semester - I</b>					<b>Semester - II</b>						
Course Code	Course Name	L	T	P	C	Course Code	Course Name	L	T	P	C
DRMA 101	History and Principles of Dramatic Art	4	0	0	4	DRMA 102	Acting and Speech	4	0	0	4
DRMA 101L	History and Principles of Dramatic Art Lab	0	0	8	4	DRMA 102L	Acting and Speech Lab	0	0	8	4
<b>Semester Wise Total:</b>		4	0	8	8	<b>Semester Wise Total:</b>		4	0	8	8
Second Year											
<b>Semester - III</b>					<b>Semester - IV</b>						
Course Code	Course Name	L	T	P	C	Course Code	Course Name	L	T	P	C
DRMA 201	Sanskrit Drama Literature	4	0	0	4	DRMA 202	Hindi Drama Literature	4	0	0	4
DRMA 201L	Transformation to an Actor Lab	0	0	8	4	DRMA 202L	Hindi Drama Literature Lab	0	0	8	4
<b>Semester Wise Total:</b>		4	0	8	8	<b>Semester Wise Total:</b>		4	0	8	8
Third Year											
<b>Semester - V</b>					<b>Semester - VI</b>						
Course Code	Course Name	L	T	P	C	Cours Code	Course Name	L	T	P	C
DRMA 301L	One Act Play Lab	0	0	8	4	DRMA 302L	Play and Production Lab	0	0	8	4
New	Discipline Elective - I	0	0	8	4	New	Discipline Elective - II	0	0	8	4
<b>Semester Wise Total:</b>		4	0	16	8	<b>Semester Wise Total:</b>		4	0	16	8

S.No.	LIST OF DISCIPLINE ELECTIVES	L	T	P	C
New	Analysis of One Act Play	0	0	8	4
New	Analysis of Modern Hindi Drama	0	0	8	4
New	Rajasthani Folk Drama Jaipuri Tamasha	0	0	8	4
New	Radio and T.V. Anchoring	0	0	8	4
New	Technical Knowledge of Costume Design	0	0	8	4
New	Technical Knowledge of Make-Up	0	0	8	4
New	Set Design	0	0	8	4

**Name of Programme: B.A.**

(Kathak Dance)

**Programme Educational Objectives:**

A complete dance is a sum total of all aspects of arts, be it performance as a dancer, an instruments, or a vocalist, be it a dance critic, a researcher, or a sound system expert, a basic knowledge of all and specialization in any of these, later helps in identifying the student as a presenter / performer, a teacher, a student, a researcher or just on audience.

Apart from all the basics education required in this field, B.A. syllabi mostly focuses on the performance, in recording or editing, in writing as a critic, or as a composer.

Hence, this curriculum has identified all the essential competencies in the respective areas, for which practical and professional training will be provided to the students specializing in any of the above said.

The programme has been initiated with the objective to basically enable the students.

- To understand the basics of technical skills for Audio Video production.
- To understand frequency modulation, through microphones, and skills of recording.
- To differentiate the frequency spectrum of all the musical instruments which is used in dance.
- To enhance their knowledge regarding editing and mixing.
- Boost confidence and be able to perform onstage with full enthusiasm.
- To gain professional and practical education in the required field regarding pedagogy Performance, Research work and Recording.

## **Programme Outcomes**

- P.01 **Kathak knowledge** – Enhance knowledge regarding Prachit and Aprachit taals, this helping and encouraging the students to perform and introduce them with techniques of Research formulation, data collection, sampling, analysis and data presentation.
- P.02 **Planning a syllabus and pedagogical techniques-** Demonstrate effective planning abilities including new techniques in the field of teaching, training, and appreciation and guided listening as well as time management, resource management and organizational skills.
- P.03 **Modern Tool usage-** Learn, select and apply appropriate methods and procedures to understand the Basics of Technical Skills for Audio and Video Production, Skills of recording, frequency spectrum of all the dance instruments and editing and mixing.
- P.04 **Professional Identity-**Understand and analyze the value of their professional roles in society as a teacher, a performer, a writer a researcher, to fulfill which learning professional presentation techniques is a must.
- P.05 **Ethics and Values-** Honor personal values and apply ethical principal in professional and social context s. Demonstrate behavior that recognizes cultural and personal variability in values. Communication and lifestyle. Use ethical frameworks; apply ethical principles while making decisions and take responsibility for the outcomes associate with the decisions.
- P.06 **Life long Learning-** Recognize the need for, and have preparation and ability to engage in independent and life long learning in the broadest context of riyaz and performance as well as technological changes. Self access and use feedback effectively from other to identify learning needs and to satisfy these needs on an ongoing basis.

## B.A.

### First Year

Semester - I						Semester - II					
Course Code	Course Name	L	T	P	C	Course Code	Course Name	L	T	P	C
DNCE 101	Literature of Indian Classical Dance – I (Kathak)	4	0	0	4	DNCE 102	Literature of Indian Classical Dance – II (Kathak)	4	0	0	4
DNCE 101L	Performance of Indian Classical Dance – I (Kathak)	0	0	8	4	DNCE 102L	Performance of Indian Classical Dance – II (Kathak)	0	0	8	4
<b>Semester Wise Total:</b>		4	0	8	8	<b>Semester Wise Total:</b>		4	0	8	8

### Second Year

Semester - III						Semester - IV					
Course Code	Course Name	L	T	P	C	Course Code	Course Name	L	T	P	C
DNCE 201	Literature of Indian Classical Dance– III (Kathak)	4	0	0	4	DNCE 202	Literature of Indian Classical Dance – IV (Kathak)	4	0	0	4
DNCE 201L	Performance of Indian Classical Dance – III (Kathak)	0	0	8	4	DNCE 202L	Performance of Indian Classical Dance – IV (Kathak)	0	0	8	4
<b>Semester Wise Total:</b>		4	0	8	8	<b>Semester Wise Total:</b>		4	0	8	8

### Third Year

Semester - V						Semester - VI					
Course Code	Course Name	L	T	P	C	Course Code	Course Name	L	T	P	C
DNCE 301L	Performance of Indian Classical Dance – V (Kathak)	0	0	8	4	DNCE 302L	Performance of Indian Classical Dance – VI (Kathak)	0	0	8	4
New	Discipline Elective - I	0	0	8	4	New	Discipline Elective - II	0	0	8	4
<b>Semester Wise Total:</b>		4	0	16	8	<b>Semester Wise Total:</b>		4	0	16	8

Course Code	LIST OF DISCIPLINE ELECTIVES	L	T	P	C
New	Performance of Indian Classical Music (Tabla)	0	0	8	4
New	Performance of Indian Classical Music (Harmonium)	0	0	8	4
New	Performance of Rajasthani Folk Dance	0	0	8	4
New	Performance of Other Classical Dance (Bharatnatyam/Manipuri)	0	0	8	4

## **Name of Programme: M.A. (Kathak Dance)**

### **Programme Educational Objectives:**

A complete dance is a sum total of all aspects of arts, be it performance as a dancer, an instruments, or a vocalist, be it a dance critic, a researcher, or a sound system expert, a basic knowledge of all and specialization in any of these, later helps in identifying the student as a presenter / performer, a teacher, a student, a researcher or just on audience.

Apart from all the basics education required in this field, M.A. syllabi mostly focuses on the professional aspect, of dance. Be it in the field of performance, in recording or editing, in writing as a critic, or as a composer.

Hence, this curriculum has identified all the essential competencies in the respective areas, for which practical and professional training will be provided to the students specializing in any of the above said.

The programme has been initiated with the objective to basically enable the students

- To understand the basics of technical skills for Audio Video production.
- To understand frequency modulation, through microphones, and skills of recording.
- To differentiate the frequency spectrum of all the musical instruments which is used in dance.
- To enhance their knowledge regarding editing and mixing.
- Boost confidence and be able to perform onstage with full enthusiasm.
- To gain professional and practical education in the required field regarding pedagogy Performance, Research work and Recording.

### **Programme Outcomes**

- **PO.1 Kathak knowledge** – Enhance knowledge regarding Prachit and Aprachit taals, this helping and encouraging the students to perform and introduce them with techniques of Research formulation, data collection, sampling, analysis and date presentation.
- **PO.2 Planning a syllabus and pedagogical techniques-** Demonstrate effective planning abilities including new techniques in the field of teaching, training, and appreciation and guided listening as well as time management, resource management and organizational skills.
- **PO.3 Modern Tool usage-** Learn, select and apply appropriate methods and procedures to understand the Basics of Technical Skills for Audio and Video Production, Skills of recording, frequency spectrum of all the dance instruments and editing and mixing.

- **PO.4 Professional Identity**-Understand and analyze the value of their professional roles in society as a teacher, a performer, a writer a researcher, to fulfill which learning professional presentation techniques is a must.
- **PO.5 Ethics and Values**- Honor personal values and apply ethical principal in professional and social context s. Demonstrate behavior that recognizes cultural and personal variability in values. Communication and lifestyle. Use ethical frameworks; apply ethical principles while making decisions and take responsibility for the outcomes associate with the decisions.
- **PO.6 Life long Learning**- Recognize the need for, and have preparation and ability to engage in independent and life long learning in the broadest context of riyaz and performance as well as technological changes. Self access and use feedback effectively from other to identify learning needs and to satisfy these needs on an ongoing basis.



## Curriculum Structure –

### MA (Kathak Dance)

#### Semester : I

EXISTING					
COURSE CODE	COURSE NAME	L	T	P	C
DNCE 401	History of Indian Classical Dance-I	5	0	0	5
DNCE 403L	Performance of Abhinaya and Taal-I	0	0	16	8
DNCE 405	Principles of Kathak Dance-I	5	0	0	5
DNCE 407L	Stage Performance-I	0	0	16	8
<b>Semester Wise Total =</b>					<b>26</b>
Semester : III					
EXISTING					
COURSE CODE	COURSE NAME	L	T	P	C
DNCE 501	Aesthetic Scense of Kathak Dance-I	5	0	0	5
DNCE 503	Analytical Study of Taals-I	5	0	0	5
DNCE 505L	Performance of Abhinaya and Taal-III	0	0	14	7
DNCE 507L	Stage Performance-III	0	0	14	7
New	Discipline Elective	0	0	0	2
<b>Semester Wise Total =</b>					<b>26</b>

#### Semester : II

EXISTING					
COURSE CODE	COURSE NAME	L	T	P	C
DNCE 402	History of Indian Classical Dance-II	5	0	0	5
DNCE 404L	Performance of Abhinaya and Taal-II	0	0	16	8
DNCE 406	Principles of Kathak Dance-II	5	0	0	5
DNCE 408L	Stage Performance-II	0	0	16	8
<b>Semester Wise Total =</b>					<b>26</b>
Semester : IV					
EXISTING					
COURSE CODE	COURSE NAME	L	T	P	C
DNCE 502	Aesthetic Scense of Kathak Dance-II	5	0	0	5
DNCE 504	Analytical Study of Taals-II	5	0	0	5
DNCE 506L	Performance of Abhinaya and Taal-IV	0	0	14	7
DNCE 508L	Stage Performance-IV	0	0	14	7
New	Open Elective	0	0	0	2
<b>Semester Wise Total =</b>					<b>26</b>

### Electives - MA (KATHAK DANCE)

Course Code	LIST OF DISCIPLINE ELECTIVES	L	T	P	C
New	Technical Knowledge of Make-up and Costume	0	0	4	2
New	Knowledge of Choreography	0	0	4	2
New	Supportive Singing of Kathak	0	0	4	2
New	Nagma Playing for Kathak	0	0	4	2

# **BANASTHALI VIDYAPITH**

## **Department of Performing Arts**

### **Name of Programme – M. Phil. (Indian Music)**

#### **Programme Objective -**

A complete musician is the sum total of all aspects of arts; be it performance as a Vocalist, an Instrumentalist, or a Dancer, be it as a music critic, a researcher, or a sound system expert; a basic knowledge of all and specialization in any of these, later helps in identifying the student as a presenter/performer, a teacher, a student, a researcher or just an audience.

Apart from all the basic education required in this field, M.Phil syllabi mostly focuses on the professional aspect of music. Be it in the field of performance, in recording or editing, in writing as a critic, or as a composer.

Hence, this curriculum has identified all the essential competencies in the respective areas, for which practical & professional training will be provided to the students specializing in any of the above said.

The programme has been initiated with the Objective to basically enable the students –

- To understand the basics of Technical skills for Audio Production.
- To understand the basics of sessional and practical teaching.
- To Understand Frequency modulation, through microphone and skills of recording.
- To differentiate the frequency spectrum of all the musical instruments.
- To enhance their knowledge regarding editing and mixing.
- Boost confidence and be able to perform onstage with full enthusiasm.
- Introduce the students with techniques of research.
- To gain professional and practical education in the required field, regarding pedagogy, performances, research work and recording.

#### **PROGRAMME OUTCOME-**

**P.O1-Music Knowledge** - Enhance knowledge regarding Prachalit and Aprachalit Ragas, thus helping & encouraging the students to perform and introduce them with Techniques of Research Formulation, Data Collection, Sampling, Analysis and Data Presentation.

**P.O2-Planning a syllabus and pedagogical techniques** - Demonstrate effective planning abilities including new techniques in the field of Teaching, Training, Appreciation and Guided Listening as well as time management, resource management and organizational skills.

**P.O3-Modern Tool Usage** - Learn, select and apply appropriate methods and procedures to understand the Basics of Technical skills for Audio Production including Frequency modulation, skills of recording, frequency spectrum of all the musical instruments and Editing & Mixing.

**P.O4-Professional Identity** - Understand and analyze the value of their professional roles in society as a teacher, a performer, a writer, a researcher or an sound system specialist to fulfill which, Learning professional presentation techniques is a must .

**P.O5-Ethics and Values** - Honor personal values and apply ethical principles in professional and social contexts. Demonstrate behavior that recognizes cultural & personal variability in values. Communication & lifestyles. Use ethical frameworks, apply ethical principles while making decisions and take responsibility for the outcomes associated with the decisions.

**P.O6-Life-long learning** - Recognize the need for and have preparation & ability to engage in independent and life-long learning in the broadest context of Riyaz and Performance as well as Technological changes. Self access and use feedback effectively from others to identify learning needs and to satisfy these needs on an ongoing basis.

## Proposed Structure for the M.Phil Indian Music

<b>Semester – I</b>					
Course Code	Course Name	L	T	P	C
MUS 606	Research Methodology in Music	4	0	0	4
MUS 610	Teacher, Teaching and Higher Education	4	0	0	4
MUS 602L	Comparative Study of Raagangs – I	0	0	16	8
MUS 601L	Basic Technical Skills for Audio Production	0	0	8	4
New	Term Paper	0	0	12	6
<b>Total Credits =</b>					<b>26</b>

<b>Semester – II</b>					
Course Code	Course Name	L	T	P	C
MUS 702D	Dissertation	0	0	36	18
MUS 603L	Performance of Raagangs – II	0	0	12	6
New	Reading Elective	0	0	0	2
<b>Total Credits =</b>					<b>26</b>

= Based on the requirement of Department/Faculty a course of extra 2 credits can be introduced in the First Semester.

### Reading Electives

Course Code	Course Name	L	T	P	C
New	Basic Statistics	0	0	0	2
New	Computer Fundamentals	0	0	0	2
New	Performance of Indian Classical Music (Vocal/Tabla/Harmonium)	0	0	0	2

*Verified*



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## **Programme & Course Format for BOS Minutes**

**Name of Programme : Master of Arts - Music (Vocal/Instrumental – Sitar, Violin, Sarod, Guitar)**

### **PROGRAMME EDUCATIONAL OBJECTIVES**

The Master of Arts (M.A.) degree program in music has emphases in composition, musicology/ethnomusicology, or performance practice, and integrates studies in performance, composition/analysis, and research. The program seeks to maintain a balance of skills and interests and to encourage a diversity of approaches among its graduate students. The curriculum includes courses in research methods, analysis, Theory and performance practices in Hindustani vocal/instrumental. Graduates of the M.A. program have become successful candidates for doctoral programs, academic positions, and other technical and professional careers in music.

The **Master's Degree in Classical Music Performance** will allow the student to develop a language based on the knowledge of the tradition and the most important styles in the music history of India, in all its styles and genres. It is also a unique opportunity to be in optimal conditions to gain access to professional practice in concert programs, recordings and professional activities related to creativity and the current music industry.

### **THE MAIN OBJECTIVS OF THE PROGRAMME ARE:-**

- To enables students to take a creative and analytical approach to the music programme
- It combines conceptual Research practices & excellence in performance.
- Whilst keeping in view the traditional values & modern trends of this discipline
- To provide an opportunity to extend the knowledge based on practical advancement so to have a healthy interaction at the international level
- To teach students to use artistic language rationally and critically to appraise artistic output throughout history and its manifestation in different cultures
- To provides a broader overview of larger issues in aesthetic of music in general
- To focus on various approaches of music appreciation and audience response
- To appreciate analyze and critically respond to music and musical performance.
- To study the role of art and other aesthetic phenomena in contemporary culture. In addition students study theories about the way aesthetic impressions are experienced and appeal to our senses
- Students learn to analyse aesthetic cultural phenomena, including the way they are practiced in society and student learn to analyse the nature of different aesthetic forms and their role in society

## MUSIC PROGRAMME OUTCOMES

- **PO1: Knowledge:** Music is a universal sound which can create emotions and express feelings in students. Developing Knowledge in Music, including concentration in the fields of Composition, Music History, Computer-Based Music Theory and Acoustics, or Music, Science, and Technology. Understanding the different styles of Indian music and western music.
- **PO2: Planning abilities:** Demonstrate how psychological research and theories have been used to explain different emotional responses to music , listening ,performance and other musical behavior and planning a series of case studies in key fields such as education ,therapy, advertising and technology of music .
- **PO3: Acquiring Skills:**.The Music program offers rigorous practical training of Indian classical music, enabling to acquire leadership roles in the professional field of music composition, production and performance. The course will endeavor to provide a general understanding of the hearing process of how musical skills are acquired from child hood to adulthood. And also Allow students to develop skills in Composition , performance or music technology.
- **PO4: Professional Identity:** The Programme serves as a basis for further higher studies and research in this field such as PhD and M.Phill degree in music. On successful completion of this programme same can apply for the UGC-NET or JRF exam the success in these exam makes teaching or research as good options and also can apply for the job of a music teacher in various music learning institute
- **PO5: Musical Ethics:** Honor personal values and apply ethical principles in professional and social contexts. Demonstrate behavior that recognizes cultural and personal variability in values, communication and lifestyles. Use ethical frameworks; apply ethical principles while making decisions and take responsibility for the outcomes associated with the decisions.
- **PO6: Communication:** Communicate effectively with the musical community and with society at large, such as, being able to comprehend and perform effective, make effective performances and demonstration, with the audience at large.
- **PO7: The musician and society:** The role of music in society and culture over time and look at different approaches of studying an interpreting music. Understanding how musicians have steered culture and vice-versa and compare to the role of musicians in today's economic, social and cultural life and use of artistic language rationally and critically to appraise artistic out- put throughout history and its manifestation in different cultures.
- **PO8: Environment and sustainability:** Understand the impact of the professional competency participation in societal and environmental contexts, and demonstrate the knowledge of music, and also understand the need for sustainable development of self.

- **PO9: Life- long learning:** Recognize the need for learning , and have the preparation and ability to engage in independent and life-long learning of the subject music . Self access and use feedback effectively from others to identify learning needs and to satisfy these needs on an ongoing basis.

# Curriculum Structure – Master of Arts

## Programme Scheme: MA Music (Vocal/Instrumental – Sitar, Violin, Sarod, Guitar)

### Semester : I

Existing					
Course Code	Course Name	L	T	P	C
MUS 401L	Comparative Study of Raagas - I	0	0	16	8
MUS 404	History of Music - I	5	0	0	5
MUS 405	Principles of Music - I	5	0	0	5
MUS 407L	Stage Performance - I	0	0	16	8
<b>Total Credits =</b>					<b>26</b>
Semester : III					
Existing					
Course Code	Course Name	L	T	P	C
MUS 501	Aesthetics and Culture of Music-I	5	0	0	5
MUS 503L	Comparative Study of Raagas-III	0	0	14	7
MUS 516	Psychology of Music-I	5	0	0	5
MUS 518L	Stage Performance-III	0	0	14	7
New	Discipline Elective	0	0	0	2
<b>Total Credits =</b>					<b>26</b>

### Semester : II

Existing					
Course Code	Course Name	L	T	P	C
MUS 402L	Comparative Study of Raagas-II	0	0	16	8
MUS 403	History of Indian Music-II	5	0	0	5
MUS 406	Principles of Music-II	5	0	0	5
MUS 408L	Stage Performance - II	0	0	16	8
<b>Total Credits =</b>					<b>26</b>
Semester : IV					
Existing					
Course Code	Course Name	L	T	P	C
MUS 502	Aesthetics and Culture of Music-II	5	0	0	5
MUS 504L	Comparative Study of Raagas IV	0	0	14	7
MUS 517	Psychology of Music-II	5	0	0	5
MUS 519 L	Stage Performance-IV	0	0	14	7
New	Open Elective	0	0	0	2
<b>Total Credits =</b>					<b>26</b>

### Electives - MA Music (Vocal/Instrumental – Sitar, Violin, Sarod, Guitar)

Course Code	LIST OF DISCIPLINE ELECTIVES	L	T	P	C
New	Performance of Indian Classical Music (Tabla)	0	0	4	2
New	Performance of Indian Classical Music (Harmonium)	0	0	4	2
New	Performance of Indian Classical Music (Vocal)	0	0	4	2
New	Performance of Semi-Classical Music	0	0	4	2
MUS 601L	Basic Technical Skills for Audio Production <i>Verified</i>	0	0	4	2

*[Signature]*

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